

Licensing Sub-Committee

Thursday 8 October 2020
10.00 am

Online/Virtual: please contact andrew.weir@southwark.gov.uk for a link to the meeting and the instructions for joining the online meeting

Membership

Councillor Renata Hamvas (Chair)
Councillor Sunil Chopra
Councillor Maria Linforth-Hall

Reserves

Councillor Sunny Lambe

INFORMATION FOR MEMBERS OF THE PUBLIC

Access to information

You have the right to request to inspect copies of minutes and reports on this agenda as well as the background documents used in the preparation of these reports.

Babysitting/Carers allowances

If you are a resident of the borough and have paid someone to look after your children, an elderly dependant or a dependant with disabilities so that you could attend this meeting, you may claim an allowance from the council. Please collect a claim form at the meeting.

Access

The council is committed to making its meetings accessible. Further details on building access, translation, provision of signers etc for this meeting are on the council's web site: www.southwark.gov.uk or please contact the person below.

Contact

Andrew Weir by email: andrew.weir@southwark.gov.uk

Members of the committee are summoned to attend this meeting

Eleanor Kelly

Chief Executive

Date: 30 September 2020



Licensing Sub-Committee

Thursday 8 October 2020
10.00 am

Online/Virtual: please contact andrew.weir@southwark.gov.uk for a link to the meeting and the instructions for joining the online meeting

Order of Business

Item No.	Title	Page No.
	PART A - OPEN BUSINESS	
1.	APOLOGIES	
	To receive any apologies for absence.	
2.	CONFIRMATION OF VOTING MEMBERS	
	A representative of each political group will confirm the voting members of the committee.	
3.	NOTIFICATION OF ANY ITEMS OF BUSINESS WHICH THE CHAIR DEEMS URGENT	
	In special circumstances, an item of business may be added to an agenda within five clear days of the meeting.	
4.	DISCLOSURE OF INTERESTS AND DISPENSATIONS	
	Members to declare any interests and dispensation in respect of any item of business to be considered at this meeting.	
5.	LICENSING ACT 2003: ONE NIGHT RECORDS, ARCH, 45 WARDEN GROVE, LONDON SE1 0HT	1 - 82
6.	LICENSING ACT 2003: ALEXIS SUYA GRILL (FORMALLY SAMKAL), 165 SOUTHAMPTON WAY, LONDON SE5 7EJ	83 - 131
	ANY OTHER OPEN BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.	

PART B - CLOSED BUSINESS

EXCLUSION OF PRESS AND PUBLIC

The following motion should be moved, seconded and approved if the sub-committee wishes to exclude the press and public to deal with reports revealing exempt information:

“That the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in paragraphs 1-7, Access to Information Procedure rules of the Constitution.”

ANY OTHER CLOSED BUSINESS AS NOTIFIED AT THE START OF THE MEETING AND ACCEPTED BY THE CHAIR AS URGENT.

Date: 30 September 2020

Item No. 5.	Classification: Open	Date: 8 October 2020	Meeting Name: Licensing Sub-Committee
Report Title		Licensing Act 2003: One Night Records, Arch, 45 Warden Grove, London SE1 0HT	
Ward(s) of group(s) affected		Borough and Bankside	
From		Strategic Director of Environment and Leisure	

RECOMMENDATION

1. That the licensing sub-committee considers an application made by One Night Record Ltd for a premises licence to be granted under the Licensing Act 2003 in respect of the premises known as One Night Records, Arch, 45 Warden Grove, London SE1 0HT.
2. Notes:
 - a) This application forms a new application for a premises licence, submitted under Section 17 of the Licensing Act 2003. The application is subject to representations from responsible authorities and other persons and is therefore referred to the sub-committee for determination.
 - b) Paragraphs 8 to 10 of this report provide a summary of the application under consideration by the sub-committee. A copy of the full application is attached as Appendix A.
 - c) Paragraphs 11 to 22 of this report deal with the representations submitted and any further correspondence in respect of the application. Copies of the representations is attached as Appendix B, copies of the representations from other persons are attached as Appendix C, copies of conciliatory responses are attached as Appendix D.
 - d) Paragraph 25 deals with licensed premises within a 100 metre radius of the premises. A map of the area is attached as Appendix E.
 - e) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.

4. Within Southwark, the licensing responsibility is wholly administered by this council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
 - The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm.
6. In carrying out its licensing functions, a licensing authority must also have regard to:
 - The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.
7. The premises licence application process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies under the Act. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence application

8. On 7 August 2020, One Night Records Ltd applied to this council for the grant of a premises licence in respect of One Night Records, Arch, 45 Warden Grove, London SE1 0HT. The premises is described as a series of tunnels under the railway linking Waterloo to London Bridge. The space will be use for Immersive theatre performances, stylised performances with no script, however future performances may have actors performing characters with scripts. It also intends to provide musical performances of performers from the 1950s, 1940s, 1930s and 1920s. Blues, Blue grass, Jazz and Rock and Roll. Mostly singular artists with some bands.

The application is summarised as follows:

- **Plays (indoors)**
 - Monday to Sunday: 10:00 to 23:00
- **Live music (indoors)**
 - Monday to Sunday: 10:00 to 23:00
- **Recorded music (indoors)**
 - Monday to Sunday: 10:00 to 23:00

- **Performance of dance (indoors)**
 - Monday to Sunday: 10:00 to 23:00
 - **Supply of alcohol (on the premises)**
 - Monday to Sunday: 10:00 to 23:00
 - **Operating hours**
 - Monday to Sunday: 10:00 to 00:00.
9. The premises licence application form provides the applicant's operating schedule. Parts A E, F, G, J, K, L, and M of the operating schedule set out the proposed licensable activities, operating hours and operating control measures in full, with reference to the four licensing objectives as stated in the Licensing Act 2003. Should a premises licence be issued in respect of the application the information provided in the operating schedule will form the basis of conditions that will be attached to any licence granted subsequent to the application. A copy of the application is attached to this report in Appendix A.

Designated premises supervisor

10. The proposed designated premises supervisor Bertie Watkins who has a personal licence issued by the Wandsworth Council.

Representations from responsible authorities

11. There are representations from the Metropolitan Police Service, environmental protection team (EPT), licensing (as a responsible authority) and health and safety.
12. The police are concerned that the premises is situated in the Bankside, Borough, London Bridge Strategic Cultural and Bankside and Borough District Town Centre Area and also falls within the Borough and Bankside cumulative impact policy area. The police state that the application fails to supply an accommodation limit or break down of the different arches situated within the premises. It also fails to give a detailed lay out of the premises and as a result the police are unable to fully evaluate the application and give recommendations for conditions that could mitigate the impact on the cumulative impact zone.
13. The EPT concerns are in relation to public nuisance being caused from access/egress to the premises and noise generation of the proposed licensing activities inside the premises with at present little detail of how it will be effectively controlled. There are also outstanding issues with regard to the current planning permission in place at the premises, which the applicant has not addressed, specifically the operational hours proposed which are currently beyond permitted opening hours.
14. The licensing representation is based on the Southwark statement of licensing policy 2019 – 2021 and relates to the licensing objectives for the prevention of crime and disorder and the prevention of public nuisance and the protection of children from harm. The premises is situated within the Bankside, Borough, London Bridge

Strategic Cultural & London Bridge District Town Centre Area and under the Southwark statement of licensing policy 2019 – 2021.

15. Licensing state that It would seem that the premises will be operating as a theatre/music venue and the cumulative impact policy would not apply to this type of premises. Due to the limited information provided regarding dispersal of patrons into an already saturated area and to promote the licensing objectives licensing ask the applicant to provide additional information:
16. The Health and Safety are concerned that the application seems to be for a permanent premises licence, however, much of the supporting documentation makes reference to an event management plan which covers a period of October 2020 to January 2021. If it were the applicant's intention to comply by the commitments made in this event management plan for the duration of the premises licence, then they would suggest that this commitment is made as a condition of any licence granted.
17. They note that the applicant makes a commitment in the supporting application to obtain a professional report on the condition of the premises from a health and Safety view point, conducted by a suitably qualified person. Given that this is a premises that has not been designed for or previously used for performance and the consumption of alcohol, and in addition has hazards such as water ingress from leaks marked on the plan, it is recommended that the applicant provide a copy of such a report to the satisfaction of the licensing authority before any licence is issued.
18. The representations are attached as Appendix B.

Representations from other persons

19. There are three representations from other persons. Their concerns relate to the immediate proximity of the premises to residential property with open railway arches facing apartment windows and the Union Street entrance to the premises tunnelling through Rosler Building apartments. Residents have very serious concerns around noise and nuisance from live music events, rowdy patrons, disposal of bottles, inadequate soundproofing in the arches and the entrance through Rosler Building being used as an exit and smoking area for staff and customers. The events would also cause increased crowd and vehicle traffic on Union Street particularly at closing time which causes further disturbance from car horns, stereos, slamming doors, as well as anti social behaviour and littering from drunken patrons.
20. They state that the applicant needs to show that they are able to adequately sound insulate the premises and manage the ingress and egress of patrons, to minimise any impact on nearby residents and in order to satisfy the licensing objective of the prevention of nuisance . The residents association have submitted a number of conditions to be considered by the applicant.
21. The representations are attached as Appendix C.

Conciliation

22. The representations were forwarded to the applicant representative. The applicant has made an attempt at conciliation, however most issues remain unresolved. Corresponding emails are attached as Appendix D. The licensing sub- committee will be updated on 8 October 2020 of any developments.

Deregulation of entertainment

23. On 6 April 2015 entertainment became deregulated and as a result:
- Live unamplified music is deregulated between 08:00 and 23:00 on any premises.
 - Live amplified music and recorded music are deregulated between 08:00 and 23:00 at on licensed premises for an audience of up to 500 people.
 - Plays and the performance of dance are deregulated between 08:00 and 23:00 for an audience of up to 500 people.
24. Indoor sporting events are deregulated between 08:00 and 23:00 for an audience of up to 1000 people.
25. Live music and recorded music can become licensable in on-licensed premises if the licensing authority removes the effect of deregulation following a licence review ('licence review mechanism').
26. The showing of films has not been de-regulated.

Business and Planning Act

27. The provisions in the Act temporarily modify the Licensing Act 2003 to provide an automatic extension to the terms of most premises licences which only permit the sale of alcohol for consumption on the premises to allow the sale of alcohol for consumption off the premises. This will make it easier for licensed premises to sell alcohol to customers for consumption off the premises in England and Wales, which will allow businesses to trade and maintain social distancing.

Map of the local area

28. A map showing the location of the premises is attached to this report as Appendix E. London Bridge Station has experienced a high level of recent development and regeneration. There is a high concentration of licensed premises in the immediate vicinity both as part of the station complex and the wider locality. More premises are expected to open shortly. Examples of those in the vicinity are namely:
- Union Viet Café, 120-128 Union Street, London SE1 0NW (Monday to Sunday until 23:00)
 - Ewer Street Car Park, Railway Arches 6 To 13, London SE1 0NR and Arch 66, Braque Building, 86 Ewer Street, London SE1 0NR (Monday to Sunday until 07:30)
 - Caravan Bankside, Ground Floor, Great Guildford Business Square, 30 Great Guildford Street, London SE1 0HS (Monday to Saturday until 00:30 and Sunday until 23:30)
 - ITSU Limited (Bankside), Ground Floor Left Hand Side, The Harlequin Building, 65 Southwark Street, London SE1 0HR (Monday to Sunday until 22:30)

Borough and Bankside Cumulative Impact Zone

29. Council assembly approved the introduction of a special policy for Borough and Bankside on the cumulative impact of a concentration of licensed premises (saturation/cumulative impact policy) on 4 November 2009 and extended the area in April 2011. This application falls within the policy area.
30. The decision to introduce saturation policy was taken with regard to the committee's concern over rising trends of late night alcohol related violence against the person and late night disorder and rowdiness associated with late night licensed premises in the area.
31. The effect of this special policy is to create a presumption that applications for new premises licences or variations that are likely to add to the existing cumulative impact will normally be refused, following relevant representations, unless the applicant can demonstrate in their operating schedule that there will be no negative cumulative impact on one or more of the licensing objectives.
32. The applicant has been advised to address the committee's concerns around cumulative impact at the meeting.

Southwark council statement of licensing policy

33. Council assembly approved Southwark's statement of licensing policy 2019 - 2021 on 27 March 2019. The policy came into effect on 28 March 2019. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:
 - Section 3 - Purpose and Scope of the Policy. This reinforces the four licensing objectives and the fundamental principles upon which this authority relies in determining licence applications.
 - Section 5 – Determining Applications for Premises Licences and Club Premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
 - Section 6 – Local Cumulative Impact Policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy.
 - Section 7 – Hours of Operation. This provides a guide to the hours of licensed operation that this Authority might consider appropriate by type of premises and (planning) area classification. To be read in conjunction with Appendix B to the policy.
 - Section 8 – The Prevention of Crime and Disorder. This provides general guidance on the promotion of the first licensing objective.
 - Section 9 – Public Safety. This provides general guidance on the promotion of the second licensing objective.

- Section 10 – The Prevention of Nuisance. This provides general guidance on the promotion of the third licensing objective.
 - Section 11 – The Protection of Children from Harm. This provides general guidance on the promotion of the fourth licensing objective.
34. The purpose of Southwark’s statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.
35. Within the Southwark statement of licensing policy 2019 - 2021 the following closing times are recommended as appropriate within major town centres and strategic cultural areas for these categories of premises as follows:
- Restaurants and cafes:
 - Sunday to Thursday: 00:00
 - Friday and Saturday: 01:00
 - Public Bars, Wine Bars and other drinking establishments:
 - Sunday to Thursday: 23:00
 - Friday and Saturday: 00:00
 - There are no restriction times for hotel bars and guest houses.

Resource implications

36. A fee of £315.00 has been paid by the applicant company in respect of this application being the statutory fee payable for premises within non-domestic rateable value band C.

Consultation

37. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003. A public notice was published in a local newspaper and similar notices were exhibited outside of the premises for a period of 28 consecutive days.

Community impact statement

38. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

39. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.

40. The principles which sub-committee members must apply are set out below.

Principles for making the determination

41. The sub-committee is asked to determine the application for a premises licence under section 17 of the Licensing Act 2003.

42. The principles which sub-committee members must apply are set out below.

Principles for making the determination

43. The general principle is that applications for premises licence applications must be granted unless relevant representations are received. This is subject to the proviso that the applicant has complied with regulations in advertising and submitting the application.

44. Relevant representations are those which:

- Are about the likely effect of the granting of the application on the promotion of the licensing objectives
- Are made by an interested party or responsible authority
- Have not been withdrawn
- Are not, in the opinion of the relevant licensing authority, frivolous or vexatious.

45. If relevant representations are received then the sub-committee must have regard to them, in determining whether it is necessary for the promotion of the licensing objectives to:

- To grant the licence subject to:
 - The conditions mentioned in section 18 (2)(a) modified to such extent as the licensing authority considers necessary for the promotion of the licensing objectives
 - Any condition which must under section 19, 20 or 21 be included in the licence
- To exclude from the scope of the licence any of the licensable activities to which the application relates
- To refuse to specify a person in the licence as the premises supervisor
- To reject the application.

Conditions

46. The sub-committee's discretion is thus limited. It can only modify the conditions put forward by the applicant, or refuse the application, if it is necessary to do so. Conditions must be necessary and proportionate for the promotion of one of the four licensing objectives, and not for any other reason. Conditions must also be within the control of the licensee, and should be worded in a way which is clear, certain, consistent and enforceable.

47. The four licensing objectives are:

- The prevention of crime and disorder

- Public safety
 - The prevention of nuisance
 - The protection of children from harm.
48. Members should note that each objective is of equal importance. There are no other licensing objectives, and the four objectives are paramount considerations at all times.
49. Conditions will not be necessary if they duplicate a statutory position. Conditions relating to night café and take away aspect of the license must relate to the night time operation of the premises and must not be used to impose conditions which could not be imposed on day time operators.
50. Members are also referred to the Home Office Revised Guidance issued under section 182 of the Licensing Act 2003 on conditions, specifically section 10.

Reasons

51. If the sub-committee determines that it is necessary to modify the conditions, or to refuse the application for a premises licence application, it must give reasons for its decision.

Hearing procedures

52. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:
- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in

support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.

53. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

54. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
55. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
56. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
57. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant. However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.
58. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
59. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Interested parties must live in the vicinity of the premises. This will be decided on a case to case basis.
60. Under the Human Rights Act 1998, the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section

17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.

61. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

62. Members are required to have regard to the Home Office guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

63. The head of regulatory services has confirmed that the costs of this process over and above the application fee are borne by the service.

BACKGROUND DOCUMENTS

Background Papers	Held At	Contact
Licensing Act 2003 Home Office Revised Guidance to the Act Secondary Regulations Southwark statement of licensing policy Case file	Southwark Licensing, C/O Community Safety and Enforcement, 160 Tooley Street, London, SE1 2QH	Mrs Kirty Read Tel: 020 7525 5748

APPENDICES

Name	Title
Appendix A	Application for a premises licence
Appendix B	Representations submitted by responsible authorities
Appendix C	Representations submitted by other persons
Appendix D	Conciliatory responses
Appendix E	Map of local area

AUDIT TRAIL

Lead Officer	Caroline Bruce, Strategic Director of Environment and Leisure	
Report Author	Dorcas Mills, Principal Licensing Officer	
Version	Final	
Dated	25 September 2020	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law & Democracy	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team		25 September 2020

07/08/2020

Business - Application for a premises licence to be granted under the Licensing Act 2003

Ref No. 1489201

Name of Applicant

Please enter the name(s) who is applying for a premises licence under section 17 of the Licensing Act 2003 and am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

One Night Records Ltd

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the

entertainment is provided by or on behalf of the health care provider;

o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and

o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).

4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.

11. The application form must be signed.

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.

14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications

from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.

- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a

European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.

- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.

- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:
 - o evidence of the applicant's own identity – such as a passport,

 - o evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and

 - o evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,

 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,

 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or

 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;

- (ii) any page containing the holder's photograph;

- (iii) any page containing the holder's signature;

(iv) any page containing the date of expiry; and

(v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Premises Details

Application for a premises licence to be granted under the Licensing Act 2003

Non-domestic rateable value of premises in order to see your rateable value [click here](#) (opens in new window)

£	57,511
	Band D and E only applies to premises which uses exclusively or primarily for the supply of alcohol for consumption on the premises
	Yes

Premises trading name

	One Night Records
--	-------------------

Postal address of premises or, if none, ordnance survey map reference or description

Do you have a Southwark postcode?	Yes
Address Line 1	ARCH
Address Line 2	45 WARDENS GROVE
Town	LONDON
Post code	SE1 0HT
Ordnance survey map reference	
Description of the location	
Telephone number	

Applicant Details

Please select whether you are applying for a premises licence as

	a person other than an individual (limited company, partnership etc)
--	--

If you are applying as an individual or non-individual please select one of the following:-

	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
--	---

Other Applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Personal Details - First Entry

Name	One Night Records Ltd
------	-----------------------

Address - First Entry

Street number or building name	One Night Records, Suite 40 - 41, The Hop Exchange, 24 Southwark Street
Street Description	Commercial
Town	London
County	
Post code	SE1 1TY
Registered number (where applicable)	12205110

Description of applicant (for example, partnership, company, unincorporated association etc)	Company limited by guarantee.
--	-------------------------------

Contact Details - First Entry

Telephone number	[REDACTED]
Email address	

Operating Schedule

When do you want the premises licence to start?

	14/09/2020
--	------------

If you wish the licence to be valid only for a limited period, when do you want it to end?

--	--

General description of premises (see guidance note 1)

	A series of tunnels under the railway linking Waterloo to London Bridge.
--	--

If 5,000 or more people are expected to attend the premises at any one time please use the drop down below to select the number.

	Less than 5000
--	----------------

Note 1

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.

Operating Schedule part 2

What licensable activities do you intend to carry on from the premises?

	(Please see sections 1 and 14 of the Licensing Act 2003 and schedule 1 and 2 of the Licensing Act 2003)
--	---

Provision of regulated entertainment (Please read guidance note 2)

	a) plays
	e) live music
	f) recorded music
	g) performance of dance

Provision of late night refreshment

--	--

Supply of alcohol

	j) Supply of alcohol
--	----------------------

In all cases please complete boxes K, L and M.

A - Plays

Will the performance of a play take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
--	---------

Please give further details here (Please read guidance note 4)

	Immersive theatre performances. Stylised performances with no script. However future performances may have actors performing characters with scripts. This is a theatre space.
--	--

Standard days and timings for Plays (Please read guidance note 7)

Day	Start	Finish
Mon	10:00	23:00
Tues	10:00	23:00
Wed	10:00	23:00
Thur	10:00	23:00
Fri	10:00	23:00
Sat	10:00	23:00
Sun	10:00	23:00

State any seasonal variations for performing plays (Please read guidance note 5)

	N/A.
--	------

Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed. (Please read guidance note 6)

	N/A
--	-----

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

E - Live Music

Will the performance of live music take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
--	---------

Please give further details here (Please read guidance note 4)

	Musical performances of performers from the 1950s, 1940s, 1930s and 1920s. Blues, Blue grass, Jazz and Rock and Roll. Mostly singular artists with some bands.
--	--

Standard days and timings for Live Music (Please read guidance note 7)

Day	Start	Finish
Mon	10:00	23:00
Tues	10:00	23:00
Wed	10:00	23:00
Thur	10:00	23:00
Fri	10:00	23:00
Sat	10:00	23:00
Sun	10:00	23:00

State any seasonal variations for the performance of live music (Please read guidance note 5)

	N/A
--	-----

Non standard timings. Where you intend to use the premises for the performance of live music at different

times to those listed. (Please read guidance note 6)

	N/A
--	-----

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

F - Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
--	---------

Please give further details here (Please read guidance note 4)

	Some background music will be played in the bar area. There will not be a DJ. This is not a nightclub.
--	--

Standard days and timings for Recorded Music (Please read guidance note 7)

Day	Start	Finish
Mon	10:00	23:00
Tues	10:00	23:00
Wed	10:00	23:00
Thur	10:00	23:00
Fri	10:00	23:00
Sat	10:00	23:00
Sun	10:00	23:00

State any seasonal variations for playing recorded music (Please read guidance note 5)

	N/A
--	-----

Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed. (Please read guidance note 6)

	N/A
--	-----

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

G - Performances of Dance

Will the performances of dance take place indoors or outdoors or both? (Please read guidance note 3)

	Indoors
--	---------

Please give further details here (Please read guidance note 4)

	There is currently none planned but there may be some stylised dance performances alongside the music.
--	--

Standard days and timings for Performance of dance (Please read guidance note 7)

Day	Start	Finish
Mon	10:00	23:00
Tues	10:00	23:00
Wed	10:00	23:00
Thur	10:00	23:00
Fri	10:00	23:00
Sat	10:00	23:00
Sun	10:00	23:00

State any seasonal variations for the performance of dance (Please read guidance note 5)

	N/A
--	-----

Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed. (Please read guidance note 6)

	N/A
--	-----

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.

J - Supply of Alcohol

Will the supply of alcohol be for consumption (Please read guidance note 8)

	On the premises
--	-----------------

Standard days and timings for Supply of alcohol (Please read guidance note 7)

Day	Start	Finish
Mon	10:00	23:00
Tues	10:00	23:00
Wed	10:00	23:00
Thur	10:00	23:00
Fri	10:00	23:00
Sat	10:00	23:00
Sun	10:00	23:00

State any seasonal variations for the supply of alcohol (Please read guidance 5)

	N/A
--	-----

Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed. Please list, (Please read guidance note 6)

	N/A
--	-----

Please download and then upload the consent form completed by the designated proposed premises supervisor

	[REDACTED]
--	------------

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (Please see declaration about the entitlement to work in the check list at the end of the form)

Full name of proposed designated premises supervisor

First names	Bertie
Surname	Watkins

DOB

Date Of Birth	[REDACTED]
---------------	------------

Address of proposed designated premises supervisor

Street number or Building name	[REDACTED]
Street Description	[REDACTED]
Town	[REDACTED]
County	
Post code	[REDACTED]

Personal licence number of proposed designated premises supervisor, if any,

Personal licence number (if known)	LBWands [REDACTED]
Issuing authority (if known)	Wandsworth

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (Please read guidance note 9)

	<p>-There is no content within the productions that would be unsuitable for children. We will operate an 18+ entry policy however there is no content that would not be suitable for under 18s.</p> <p>-We will implement a documented policy setting out measures ensuring the protection of children from harm in regards to our licensing objectives:</p> <p>-All staff to be informed and trained of the policy and it to be enforced by duty manager, designated premises supervisor and license holders.</p> <p>-Restrict access to children at all times.</p> <p>-Challenge Policy – anyone who looks under 25 will be challenged by bar staff.</p> <p>-No ID, no sale policy implemented.</p> <p>-Only accept photographic evidence of age – Driving licenses or passports.</p> <p>-Prominently advertise the policy in protecting children from harm.</p> <p>-Posters informing audience of the illegality of proxy buying and any members</p>
--	---

	identified, as doing so will be removed by SIA approved supervisor. -No advertisement to target underage individuals at any times. -Regular enforcing of policy by staff and training implemented monthly. -Refusals Book to be implemented and completed at any time, no audience member can prove their age. -Book to state, date and description of person attempting to buy alcohol and the name of the staff member who refused sale. -Book to be available for any police enforcement officer who requests it. -Staff training to ensure they understand the Licensing Act 2003 and be comfortable in refusing sale. -Children to be closely monitored by parent or guardian. -No underage child to be allowed on site alone - no under 16s on site without a responsible parent or guardian. Under 16s not allowed into bar area after production. -Staff trained to challenge.
--	---

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

L - Hours premises are open to public

5. For example (but not exclusively), where the activity will occur on additional days during the summer months.

6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Hours premises are open to the public (standard timings Please read guidance note 7)

Day	Start	Finish
Mon	10:00	00:00
Tues	10:00	00:00
Wed	10:00	00:00
Thur	10:00	00:00
Fri	10:00	00:00
Sat	10:00	00:00
Sun	10:00	00:00

State any seasonal variations (Please read guidance note 5)

	N/A
--	-----

Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed. Please list, (Please read guidance note 6)

	N/A
--	-----

M - Steps to promote four licencing objectives

a) General - all four licensing objectives (b,c,d,e) (Please read guidance note 10)

	<p>Strong management controls and effective training of all staff so that they are aware of the premises licence and the requirements to meet the four licensing objectives with particular attention to:</p> <ul style="list-style-type: none"> a) No selling of alcohol to underage people b) No drunk and disorderly behaviour on the premises c) Zero tolerance drug policy d) No violent and/or anti-social behaviour e) No harm to children <ul style="list-style-type: none"> -Operating Schedule; providing the hours of operation and licensable activities during those hours. -Strictly limited amount of audience allowed on site at any time. -Ticketed event – not publicly accessible. -Designated premises supervisor confirmed it is obligated to be in day-to-day control of the premises, to provide good training for staff on the Licensing Act (Training Record), to make or authorise each sale. -Clear "Challenge 25" information to prevent the supply of alcohol to under-age drinkers. -CCTV in place in suitable locations -SIA trained supervisor to be on site during operation hours. -External lighting -Specific controls on monitoring underage individuals -Personal belongings to be supervised and any prohibitive protocols to be in place at all times. -No public access to the venue at any time. -Venue to be fully risk-assessed and signed off by a health and safety expert. -All safety measures to be in place at all times – any risk reductions to be implemented before there is any access to the venue by public. -Noise reduction protocols implemented at all times – noise levels to not to exceed legal levels. -British Gypsum quiet wall to be built to ensure there is no noise pollution created externally. -No public to be positioned outside of the venue for prolonged amount of time (over 1hour). <p>All appropriate authorities notified:</p> <ul style="list-style-type: none"> -Chief Officer of Police -Fire Authority -Health and Safety Authority -Planning Authority -Environmental Health -Child Protection Body -Weights and Measures Inspectors <p>As a premise we know that it is necessary to carry out our functions or operate our businesses with a purpose of promoting these objectives. We will support these objectives through our operating schedules and other measures (including staff training and qualifications, policies, and strategic partnerships with other agencies)</p>
--	--

b) the prevention of crime and disorder

	<ul style="list-style-type: none"> -Duty Manager to be on site at all times. -SIA Supervisor on site at all times of regulated entertainment. -Venue to be locked down at all times when not in use. -No door to be left open at any times – fire exits checked every evening. -Theft reduction policy implemented. -All valuables to be stored in secure locations (safe deposit box) -Anti theft protocols to be implemented at all times – hooks under tables, written warnings advising audience on how to reduce theft. All crime to be immediately reported to police. -Lost and found policy understood and maintained by staff. -CCTV - to in place at appropriate positions to ensure the duty manager can perceive the whole venue at all times.
--	---

	<ul style="list-style-type: none"> -CCTV to be checked and reviewed weekly. -External Lighting – in appropriate places to ensure that any criminal behaviour is captured on CCTV. -Distinctive dress code for staff to ensure that no one is mistaken or allowed access to the venue. -Every staff member to be in radio contact with each other to ensure efficient communication between company members. -Holding the right to refuse entry – SIA trained staff will be able to refuse anyone entry due to overcrowding, disorderly behaviour or possession of illegal substances/objects. -Strict admissions policy for managing door – ticked events only. -Effective Security Policy implemented in response to the risk assessment. -Work closely with the police to ensure the safety of audiences at all times. -Staff members trained in the security policy and any security breaches need to be recorded by staff. -Premises need to be swept frequently by the duty manager for any suspect packages, broken glass, obstructions or criminal behaviour hourly. -Alternative to glass drink vessels. -It will be open a limited amount of time and never open to the public, only audience members holding tickets will be admitted. -SIA trained staff to supervise the door and maintain entry into the venue and ensure that all licensing objectives to be implemented at all times. -Removal and calming of disorderly individuals from site by SIA trained staff. -All disorderly individuals will be led away from the site to the nearest bus stop or taxi rank – no drunk and disorderly individual will be left outside the venue. -Close contact with the police to ensure any response is swift. -Zero tolerance drug policy - door search of bags and persons for any illegal substances or objects. -Security checks performed monthly. -Daily briefings and debriefings with all staff by duty manager.
--	---

c) public safety

	<ul style="list-style-type: none"> -General safety of staff and public - implementing a full risk assessment. Risks and hazards should be identified within the venue and precautions should in place before any audience enter the venue. -Full COVID19 Risk Assessment implemented. -All staff should be made aware of the risk assessment and the precautionary measures within. -A copy of the risk assessment should be kept in the premises at all times. -Full health and safety check to take place. -Risk Assessment Objectives enforced. -First Aid – fully stocked first aid boxes should be on site at all times. -A first aider will be on site at all times to treat minor incidents. -All staff trained in first aid protocols – venue to be in close contact with the local ambulance service. -Ambulance access available and unblocked at all times. -First Aid room to be provided as a safe place when audiences have injured themselves. -Temperature to be kept at an optimum level. -All available temperature controls to be implemented at all times. -Duty manager to be on site at all times and to adjust the temperature to an optimum level. -Overcrowding – only a certain amount of audience members allowed into the venue at one time. -Audience arrival time staggered to avoid congestion. -Ticketed access to prohibit overcrowding. -Door counters held by duty manager to count the amount of audiences within venue. -Refuse – any refuse will need to be disposed of efficiently and appropriately. -All staff trained in waste disposal. -Regular collections to take place to ensure no refuse build up. -Glass collection to take place at all times by trained staff – staff to be trained in glass collection policy to avoid obstruction. -Checks to take place by Duty Manager hourly to ensure to glass build up. -Spillages and broken glass to be cleaned up immediately. -Bottle bins should be secured at all times to ensure no public can access them. -Fire detection system to be implemented and evacuation procedure to be practised monthly. -Fire risk assessment to identify any possibly causes of fire and reductions
--	--

	<ul style="list-style-type: none"> implemented to ensure fire does not occur. -Fire exits to be maintained and unobstructed at all times. -Staff trained in fire safety and fire marshals to be on site at all times of public access. -Continuous training to take place in regards to changing of policy. -Regular checks on equipment to make sure there are no defaults that could cause fire, injury or incident. -Written incident policy implemented and understood by all staff. -Any incident to be recorded and reviewed monthly to ensure smooth running of venue. -Smoking policy – staff to be trained in the legalities of smoke free areas. -Removal of any individual that does not abide by the laws.
--	---

d) the prevention of public nuisance

	<ul style="list-style-type: none"> -Noise management policy implemented and enforced. -Noise levels kept to a minimum. -Full sound proofing implemented within the external walls - British Gypsum Quiet Wall. -Staggered Audiences to ensure there are no queues outside the venue. -SIA Trained supervisors to be outside at all times to ensure the noise levels are reduced and to disperse any audience that are staying outside the venue. -Audience exiting the venue will also be staged at all times – no mass exit at any time – controlled by the duty manager. -Doors and windows closed when appropriate. -Mechanical means of ventilation put in place. -Sound limiting devices to be in possession by DPS or Licence Holder to ensure maximum volume isn't exceeded. -Any speakers used to have rubber speaker mounts to prohibit any structural borne noise. -Noise monitoring to take place weekly by the duty manager. -Noise management policy to be recorded at all times. -Contact number provided for local residents so they can report any noise issues – phone to be on the duty manager's persons at all times. -Visible signage informing audience of local residents and to ask to keep noise levels to a minimum displayed around the outside of the premises. -Limited amount of smokers allowed into open space. -Smoking areas to be away from residential areas. -Prohibit loitering by smokers by taking drinks from them. -Staff to be sent home immediately after the event. -Staff to depart from the venue appropriately. -Deliveries to take place during the day and not at inappropriate times. -No debris to be outside the venue–duty manager to ensure that there is any rubbish outside the venue at any time. -No drinks promotions to take place at any time. -Drinks to be priced responsibly and in accordance to London wide net price. -Staff training on the effects of alcohol and how to spot early signs of customers becoming drunk should be provided to give them the knowledge and confidence to deal with drunken patrons. -Staff should be aware of their responsibilities in regards to the Licensing Act 2003 and recognise appropriate 'cut off' points for serving drunken customers. -Staff to continuously to assess the behaviour of audience and the amount of alcoholic influence they are under. -All sales of alcohol to be approved by a Personal License holder. -A duty of care policy implemented to ensure the safety of any individual suffering from the over intoxication of alcohol -Drink awareness posters placed around venue. -Audience contained within building -Free taxi cab phone service provided by venue.
--	---

e) the protection of children from harm

	<ul style="list-style-type: none"> -A documented policy setting out measures ensuring the protection of children from harm. -All staff to be informed and trained of the policy and it to be enforced by duty manager, designated premises supervisor and license holders.
--	--

	<ul style="list-style-type: none"> -Restrict access to children – no children to be allowed within the venue after performances have finished. -Restrict access to the bars for children. -Challenge Policy – anyone who looks under 25 will be challenged by bar staff. -No ID, no sale policy implemented. -Only accept photographic evidence of age – Driving licenses, passports, or PASS cards. -Prominently advertise the policy in protecting children from harm. -Posters informing audience of the illegality of proxy buying and any members identified, as doing so will be removed by SIA approved supervisor. -No advertisement to target underage individuals at any times. -Regular enforcing of policy by staff and training implemented monthly. -Refusals Book to be implemented and completed at any time, no audience member can prove their age. -Book to state, date and description of person attempting to buy alcohol and the name of the staff member who refused sale. -Book to be available for any police enforcement officer who requests it. -Staff training to ensure they understand the Licensing Act 2003 and be comfortable in refusing sale. -Children to be closely monitored by parent or guardian. -No underage child to be allowed on site alone - no under 16s on site without a responsible parent or guardian. Under 16s not allowed into bar area after production. -Wristbands issued for underage individuals. -Staff trained to challenge.
--	---

Guidance note 10

Please list here steps you will take to promote all four licensing objectives together.

Please upload a plan of the premises

--	--

Please upload any additional information i.e. risk assessments

--	--

Checklist

	<p>I have enclosed the plan of the premises. I understand that if I do not comply with the above requirements my application will be rejected. I understand that I must now advertise my application (In the local paper within 14 days of applying)</p>
--	--

Home Office Declaration

Please tick to indicate agreement

	<input type="checkbox"/> I am a company or limited liability partnership
--	--

Declaration

[Applicable to individual applicants only, including those in a partnership which is not a limited liability

partnership]

I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK.

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work.

I/We hereby declare the information provided is true and accurate.

I agree to the above statement

	Yes
PaymentDescription	██████████
PaymentAmountInMinorUnits	██████
AuthCode	██████
LicenceReference	██████████
PaymentContactEmail	

Please provide name of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If completing on behalf of the applicant, please state in what capacity.

Full name	Bertie Watkins
Date (DD/MM/YYYY)	07/08/2020
Capacity	Producer - DPS

Where the premises licence is jointly held, enter the 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (guidance note 13). If completing on behalf of the applicant state in what capacity

Full name	
Date (DD/MM/YYYY)	
Capacity	

Contact name (where not previously given) an address for correspondence associated with this application (please read guidance note 14)

Contact name and	Bertie Watkins, One Night Records Ltd, Suite 35, The Hop Exchange, 24 Southwark St,
------------------	---

address for correspondence	London SE1 1TY
Telephone No.	██████████
If you prefer us to correspond with you by e-mail, your email address (optional)	b

GUIDANCE NOTES

12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.

14. This is the address which we shall use to correspond with you about this application.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

The information you provide will be used fairly and lawfully and Southwark Council will not knowingly do anything which may lead to a breach of the Data Protection Act 1998.

Producer: Bertie Watkins	Site: 45-51 Wardens Grove, London, SE1 0HT Date of Assessment: 05/08/2020	Description of Activity / Task Assessed: Performances and pre production.	Assessment carried out by: Name: Bertie Watkins Position: Producer Signature: Bertie Watkins
---------------------------------	--	--	---

Assessment Description:
Performance of CROOKS 1926 to take place in 16 Harper Road,

Related Documentation/legislation:
HASAWA 1974
Management of Health and Safety at Work Regulations 1999
Noise at Work Regulations
Violent Crimes Reduction Act (CAD code) if needed.
Fireworks Act 2003 – unnecessary but used for precaution.
Fireworks Safety Regulations 1997 – unnecessary but used for precaution.

Notes:

All employers on site are to abide by Risk Assessment set out by One Night Records Ltd. in regards to the Management of Health and Safety at Work Regulations 1999 (MHSWR).
Key: **Highlighted Yellow = Pre show**, **Highlighted Green = During Show**, **General Fire Safety = Red**. Separate Fire Risk Assessment Attached

Overall Risk Rating LOW – Maintain Controls to manage risk

Overall Risk Ratings Low – Maintain controls to manage risk : Medium : Risk managed but further controls may be needed : High: Controls needed to manage risk

Section 1 – General Hazards

What is the task / hazard (Include brief description)	Who might be harmed (Staff, Guests, Visitor)	How may person/s be harmed	Risk Level VH/H/M/L	Existing Controls & Precautions (Detail on safeguards in place)	Controlled Risk rating VH/H/M/L	Additional Action(s)			
						How/What/Procedure?	By Whom?	By When?	Complete
Pre Production: site visits. Risk of general injury and tripping from uneven floor.	Guests and Staff	General grazing, injuries to head or body.	L	-Guests and Staff advised by venue manager and production manager of risks	L	-Verbal warnings	Bertie Watkins		
Uneven floor	Staff	Tripping, injuries to head or body	L	-All staff to wear appropriate footwear and clothing. -First Aid Kit on site and accessible at all times on site with first aider present. -All walking difficulties to be acknowledged and accommodated. -Shoes are worn at all times. -Light levels not to go below 100 lumens outlined in CIBSE Code for lighting. -Low visibility floor levels highlighted by white tape. -Hazard markings will mark any risk points.	L	-First Aider on site at all times	Bertie Watkins		35
Heavy lifting of materials/ scenery/props etc.	Staff	Injury to spine (slipped disk) or strain or sprain of lumbar, thoracic and cervical region.	M	-All staff to have informal training for lifting heavy objects. -Production team responsible for weight distribution of heavy objects. -Aids used when appropriate. -Heat, ventilation and trip risks reduced before any heavy item lifted. -Guidance taken from The Manual Handling Operations Regulations 1992	L	-Production manager to verbally train production staff on heavy lifting and working at heights. -Printed guides and manual should be on site at all times. http://www.hse.gov.uk/msd/faq-manhand.htm	Bertie Watkins		

Low Ceilings	Staff	Injury to head, possible cause of concussion	L	-All members of staff to be guided by production manager to be aware of surroundings and take caution when moving around the space -All major risks highlighted with hazard tape. -Tall members of staff (over 6ft) given hard hats if available when working in low ceiling areas. -First Aid Kit on site and accessible at all times on site with first aider present.	L	-Production manager to warn all members of staff about possible low ceilings and to take caution when moving within the area. -Production Manager to mark risk points	Bertie Watkins		
Tools, particularly mechanical tools	Staff	Serious Injury to self and others. Cuts, grazes, bruises, bone fracture due to misuse of tools.	M	-Production manager to ensure all staff are appropriately trained in the use of tools, particularly mechanical tools. -No persons without appropriate training or experience to handle mechanical tools under any circumstances. -All tools stored in appropriate area. -Tools handled with respect. -First Aid Kit on site and accessible at all times on site with first aider present.	L	-Production manager to ensure all staff members have appropriate training or experience before use of tools.	Bertie Watkins		
Working at Height	Staff	Injury to head or body due to fall. Potentially fatal.	L	-All members of staff informally trained in working at heights. -All staff members to read HSE's Guide to <i>Safe Use of Ladders and Stepladders</i> . -First Aid Kit on site and accessible at all times on site with first aider present.	L	-Production manager to have a printed copy of Safe Use of Ladders and Stepladders Guide on site for all staff members to read (http://www.hse.gov.uk/pubns/indg455.pdf)	Bertie Watkins		36
Vehicle use during build	Staff, Residents	Possible collision with vehicles on site during build. Parking restrictions.	M	-High visibility clothing worn at all times during the build. -Signage posted for residents to be aware of build -Speed limit implemented and enforced. -Awareness enforced at all times by production manager and staff. -First Aid Kit on site and accessible at all times on site with first aider present.	L	-Production manager to supply staff with high visibility clothing when available.	Bertie Watkins		

<p>Chemicals, Solvents, Adhesive misuse or spillage.</p>	<p>Staff, Residents</p>	<p>Corrosive chemical burns can occur when coming into contact with skin or organs</p>	<p>L</p>	<ul style="list-style-type: none"> -Tested and approved containers to be used at all times. -Goggles to be worn when handling high-risk solvents. -First Aid Kit to include eyewash and burn cream. -Suitable gloves worn when handling corrosive chemicals/solvents -Only staff members with adequate training and/or experience to handle corrosive chemical goods. -Ventilation to be monitored at all times. -Masks to be provided when necessary. -No staff member to use solvents for recreational use. Immediate removal if found. -First Aid Kit on site and accessible at all times on site with first aider present. 	<p>L</p>	<ul style="list-style-type: none"> -Production Manager to supply staff with masks. -Production Manager to ensure First Aid kit is present and accessible on site at all times. -Production manager to ensure the correct staff are handling correct materials. 	<p>Bertie Watkins</p>		
<p>Electric shock from faulty sockets, switches or lights</p>	<p>Staff</p>	<p>Serious/fatal injury caused by electric shock</p>	<p>L</p>	<ul style="list-style-type: none"> -Equipment faults reported promptly to venue manager. -System inspected and PAT tested by an electrician. -Staff trained to check equipment before use and to report any defective plugs, discoloured sockets or damaged cable and equipment. -Plugs, sockets etc suitable for outdoors environment. -All wires that cross audiences or the crewmembers path need to be taped down with visible hazard tape. -Hazard points to be visibly marked. -Qualified technician is to test the circuits and ensure no event of short-circuiting. -All components to be handled with care. - Regular maintenance of equipment and checks with wiring, plugs, sockets. - Ensure isolator is off when fixing any electrical equipment and "Men Working" signs are in place. -Ensure power is off when replacing fuses. -First Aid Kit on site and accessible at all times on site with first aider present. -Explosion proof lighting to be used. 		<p>NICEIC Electrician to perform PAT Testing – Production Manager responsible for sourcing technician. Battery Packs checked regularly for breakage.</p>	<p>Bertie Watkins</p>		<p>37</p>

Trip Hazards – Wiring	Residents and Staff	Injury to head or body, fall.	M	<ul style="list-style-type: none"> -Crew will be briefed on safety procedures and quadrant -Production to be stationed in one secured area that is clearly signposted. -Residents made aware of work taking place. -Signage placed around area to inform public that production is taking place. -Crew to clean up or move any obstructions immediately using suitable methods -Good lighting in all areas, not falling below 100Lumens – outlined in CIBSE Code for lighting. -No trailing cables or obstruction in walkways. -All wires to be tapped down with warning tape at all times. -Company members to ensure the continued reduction of trip hazards. -First Aid Kit on site and accessible at all times on site with first aider present. 	L	<ul style="list-style-type: none"> -Brief and remind residents and crew to be on alert and careful when moving around on site. -Ensure suitable footwear with good grip worn by all -All cabling to be tapped down by production staff -Signage attained by Production Manager. 	Bertie Watkins		
Materials – wood, metal.	Staff	Injury (cuts/bruises) to head or body from falling objects, splinters and misuse of materials. Rust.	L	<ul style="list-style-type: none"> -Only company members with relevant training or experience to handle high-risk materials – large objects/decaying objects. -All staff to wear suitable clothing at all times on site. -All staff members to wear suitable gloves when working with hazardous materials. -All staff to wear hard hats when appropriate. -Production Manager to check that all staff has suitable medical records including a Tetanus and Hepatitis B vaccinations. -First Aid Kit on site and accessible at all times on site with first aider present. 	L	<ul style="list-style-type: none"> -Production Manager to attain First Aid kit. -Production Manager to ensure all staff has suitable medical history. 	Bertie Watkins		38
Drips	Staff and Residents	Drips to the eye and or clothing	L	<ul style="list-style-type: none"> -Residents and Staff made aware of hazard by Production Manager informally. -Any major drips that can lead to wet floors will be sign posted (see wet floors) -Staff told to wear suitable clothing and all clothing worn is at their discretion. - One Night Records ltd. take no responsibility of peoples clothing when entering the site 	L	<ul style="list-style-type: none"> -Production Manager to include in visible signage, the prohibition of responsibility over fashion and garments. 	Bertie Watkins		

Weather	Staff	Overheating / dehydration from working in overheated spaces	L	<ul style="list-style-type: none"> -All guidelines followed that are present within the HASAWA and Management of Health and Safety at Work Regulations 1999. -Work areas well ventilated at all times. -Suitable clothing worn. -Suitable breaks to be taken -The Approved Code of Practice defines a reasonable temperature indoors as being normally at least 16°C unless the work involves severe physical work in which case the temperature should be at least 13°C. - Thermal Comfort Risk Assessment on Site produced every day. -Provide 'warm up/warm down' areas when appropriate. -Provide access to water at all times. -Provide supervision. -Provide sun cream, hats and sunglasses if appropriate. 		<p>-HASAWA 1974</p> <p>-Management of Health and Safety at Work Regulations 1999</p> <p>-Production Manager to do an informal Thermal Comfort Risk Assessment on Site every day.</p> <p>http://www.hse.gov.uk/temperature/faq.htm</p>	Bertie Watkins		
Spillage wet and dry: Water/Flooding	Staff, Residents	Slipping/tripping due to liquid and dry spillage.	L	<ul style="list-style-type: none"> -All staff to use appropriate containers for liquid substances. -Liquid kept away from work area when possible. -All spillage immediately dealt with. -Place 'spill sign' caddy where spillage occurs. - Brooms, mops, paper towels located in technical cupboard. -Electrical equipment kept away from any spillage. -Electricity turned off at source in event of flood or major spillage. -Food to be consumed away from site. 		<ul style="list-style-type: none"> -Staff clean up spillages (including dry spills) immediately using suitable methods and leave the floor dry -Production Manager to provide appropriate cleaning materials. 	Bertie Watkins		39
Security	Staff	Theft of equipment or materials.	L	<ul style="list-style-type: none"> -All equipment to be stored in appropriate and secure location. -If possible, an SIA trained supervisor or security guards provided or on site at all times. -Police made aware of activity/build taking place. 	L	<ul style="list-style-type: none"> -Production Manager to ensure all equipment is accounted for. 	Bertie Watkins		
Employee Insurance	Staff,	ELI		<ul style="list-style-type: none"> -Correct employee insurance taken out for all employees and third party incidents. 		<ul style="list-style-type: none"> -Producer 	Bertie Watkins		

Waste disposal	Staff	Trip Hazard, choking hazard. Visual Pollution.	L	<ul style="list-style-type: none"> -All staff members to dispose of waste in container provided by production manager. -All heavy materials or hazardous materials used to be appropriately disposed of by Production Manager. -Production Manager to provide skips, bins etc when appropriate. 	L	<ul style="list-style-type: none"> -Production Manager to source and provide waste disposal units. 	Bertie Watkins		
Smoking	Staff	Fire Hazard and Stress	L	<ul style="list-style-type: none"> -Smoking is not permitted on any part of the premises. -Production Manager to provide appropriate smoking area for all staff members. -Signage to be displayed and visible at all times for the awareness of residents and staff. -Smoking area/s to be at least 10m away from work area. -Smoking area to be in the open (less than 3 walls) and well ventilated. -All under the DoH guidelines. 	L	<ul style="list-style-type: none"> -Production Manager to find smoking area and apply signage before work starts. <p>http://www.hse.gov.uk/contact/faqs/smoking.htm</p>	Bertie Watkins		
Code of Conduct	Staff	Insult and injury	L	<ul style="list-style-type: none"> -All staff members to abide by the Code of Conduct laid out by the Assistant Producer. -Code of Conduct only ever and solely allowed to be broken when life/ serious injury is at immediate risk. 		<ul style="list-style-type: none"> -Production Manager to verbally tell all staff of One Night Records Ltd. Code of Conduct. 	Bertie Watkins		
Obstruction during performance	Audiences	Trip Hazard and Accessibility Issues	M	<ul style="list-style-type: none"> -All floor areas kept clear at all times when audience are present. -Audience advised to take caution by Actors when entering any spaces with trip hazards. -All movement by audience supervised by both Actor and Production Manager. -Roaming Production Manager and Stage Manager to be aware of anyone who may need additional attention and provide it when necessary. -All uneven floor surfaces to be clearly marked out with luminous hazard tape. -All uneven floors to be well lit at all times. -All trip hazards to be padded with suitable padding (same with low ceilings below) -Radio contact in case of emergency. See Communications document. -Appropriate clothing and footwear worn at all times. -Signage placed around the entrance to warn audiences to take care on flooring. 	L	<ul style="list-style-type: none"> -Venue Manager to ensure all signage is printed and displayed before each show. 	Bertie Watkins		40

Confined spaces – Corridors	Audience	Discomfort and claustrophobia caused by small spaces	L	<ul style="list-style-type: none"> -There are limited confined spaces within the production. -Audiences made aware when there are confined spaces. -Audience given obstruction-by-obstruction account of hazards. -Audience numbers kept to a minimum when moving from space to space. -Audiences staggered to reduce bottlenecking. -Safe room provided. -Safe word provided. -All confined spaces to be well lit at all times (never below 100lumens) to reduce risk of injury. -All low ceilings to be clearly marked out by luminous hazard tape at all times. -All audience movement supervised by staff member. 	L	-Production Manager to ensure that staggering schedule is abided by	Bertie Watkins		
Waiver for injury – terms and conditions agreement upon participating in performance	Audiences	For extreme and unforeseen circumstances.	L	-Audiences have to agree to the terms and conditions of taking part in the performance. The T&C's will outline this risk assessment, make them aware of the immediate risks of the show and tell them that if they act inappropriately and injure themselves through no fault of our own, they are solely responsible for that injury and are unable to put the case into jurisdiction.	L	-Documents produced by Assistant Producers	Bertie Watkins .		41
Medical	Audiences	Medical Conditions leading to multiple risks.	M	<ul style="list-style-type: none"> -To ensure that all staff is aware of the various medical conditions audience members have, we have implemented a wristband system. The colour codes are only known to staff to ensure the correct procedure happens at the right time. -Procedures taken at appropriate time to reduce risk of injury due to medical conditions. -Separate Risk Assessment to Medical Procedure Document -No wristband means no medical condition. 	L	<ul style="list-style-type: none"> - Producer to produce document and ensure that all staff have it within the show pack to ensure they have awareness of colour codes. -Appropriate training to take place with all staff members. 	Bertie Watkins		

Hazardous materials	Audience, Staff	Injury (cuts/bruises) to head or body from falling objects, splinters. Rust.	L	-All staff and audience to wear suitable clothing at all times on site. -All staff members to wear suitable gloves when working with hazardous materials. -First Aid Kit on site and accessible at all times on site with first aider present. -Audience warned to be cautious when moving around the space, not to touch anything that looks dangerous. -All action with audience closely monitored by staff.	L	-Production Manager to attain and make readily available a First Aid kit. -Production Manager to ensure all staff has suitable medical history. -Production Manager and Stage Manager to ensure suitable staffing of show.	Bertie Watkins		
Skin to skin contact with actors and audience	Audience, Actors	Possible discomfort and passing of disease through skin-to-skin contact.	L	-Actors that have taken ill will make the Production Manager aware and they will not perform the piece. -Staff will tell audience members that if they are ill, it is unadvisable to hold hands. -It will not be compulsory for the audience. -The duration will last less than two minutes.	L	-Production Manager to be aware of ill actors and make other actors aware. -Staff to be present in case of audience wanting to not take part.	Bertie Watkins		
Low lighting	Audience, Staff	Tripping and falling due to low lighting causing injury to body or head.	L	-Lighting not to go below 100 lumens as stated within the Management of Health and Safety at Work Regulations 1999 and Technical Standards for Places of Entertainment 2015	L	-Lighting Designer to ensure that lighting does not dip below 100 Lumens, particularly in risk trip areas such as stairs and corridors.	Bertie Watkins		42
Illness	Audience, Staff	Illness – vomiting etc from virus and fungal infections	L	-For audiences and staff who fall ill within the duration of the show, we have provided a green room where audience s can sit to get away from the action. -Production Manager will be present in the rooms at all times. -Emergency services to be notified if necessary.	L	-Staff to radio Production Manager, Production Manager to remove audience member and take them to green room. -Production Manager to telephone emergency services if necessary	Bertie Watkins		

Smoking	Audience, Staff	Fire Hazard and Stress	L	<ul style="list-style-type: none"> -Smoking is not permitted on any part of the House of Detention. -Production Manager to provide appropriate smoking area for all staff and audience members. -Signage to be displayed and visible at all times for the awareness of residents and staff. -Ashtrays to be provided and emptied when appropriate. -Smoking areas to not be accessible by children. -Smoking area away from performance area. -Smoking area to be in the open and well ventilated. -All regulations to be guided by the DoH guidelines. -Separate Fire Risk Assessment made concerning fire risks. 	L	<ul style="list-style-type: none"> -Production Manager to find smoking area and apply signage before work starts. -Assistant Producer to create document and signage http://www.hse.gov.uk/contact/faqs/smoking.htm 	Bertie Watkins		
Alcohol	Audience, Staff	Injury, stress and criminal behaviour induced by the consumption of alcohol.	M	<ul style="list-style-type: none"> -Production manager to ensure that the venues with permitted drinking abides by The Licensing Act 2003 and the Alcohol Harm Reduction Strategy. -To have clear Licensing Objectives. -To have a clear Operating Schedule. -To have: CCTV, external lighting, noise reduction, staff training, licensed door supervisors and strategies to prevent under-age sales where appropriate. -Two/four staff members to be SIA trained. 	L	-Bertie Watkins is a Personal License holder.	-Bertie Watkins		43
Drugs	Audience	Injury, stress, criminal behaviour and death induced by the consumption and misuse of recreational drugs.	L	<ul style="list-style-type: none"> -Zero tolerance to drug use. -SIA trained staff within the venue at all times when appropriate. -Door searches undergone when appropriate as audience enter the venue. -Police notified immediately of any drug taking. 	L	-Minimum of 1 SIA trained staff member.	-Bertie Watkins		
Fuse Boxes	Audience	Electrical shock due to misuse and or broken circuits.	M	<ul style="list-style-type: none"> -All fuse boxes to be secured by Production Manager. -Signage instructing audiences to not touch the fuse box placed on fuse box. 	L	<ul style="list-style-type: none"> -Venue Manager to ensure hazard signage is visible. -Production Manager to ensure that signs are in place 	Bertie Watkins		

Dehydration	Audience, Staff	Dehydration/collapses caused by heat and lack of water	L	-Audience have access water at all times. -Green Room provided. -Emergency services notified in an event of a collapse. -Suitable ventilation within performance areas. -Staff costumes to be appropriate to weather/temperature. -Green room provided for staff. - Thermal Comfort Risk Assessment on Site produced every day.	L	-Costume Designer to ensure costumes are not too hot. -Production Manager to ensure staff has access to water at all times. -Production Manager to do an informal Thermal Comfort Risk Assessment on Site every day.	Bertie Watkins		
Drips	Staff and Audiences	Drips to the eye and/or clothing	L	-Audiences and Staff made aware of hazard by staff informally. -Any major drips that can lead to wet floors will be sign posted (see wet floors) -Staff told to wear suitable clothing and all clothing worn is at their discretion. - One Night Records Ltd. take no responsibility of peoples clothing when entering the site	L	-Production Manager to include in visible signage, the prohibition of responsibility over fashion and garments. -Producer to create document and signage	Bertie Watkins		
Spillage wet and dry: Water/Flooding	Staff, Residents	Slipping/tripping due to liquid and dry spillage. Illness caused by contact with stagnant water.	L	-All staff to use appropriate containers for liquid substances. -Liquid kept away from work area when possible. -All spillage immediately dealt with. -Place 'spill sign' caddy where spillage occurs. -Brooms, mops, paper towels located in technical cupboard. -Electrical equipment kept away from any spillage. -Electricity turned off at source in event of flood or major spillage. -Visual assessment made by production manager daily. -Show cancelled if flooding deemed too unsafe for audience use.		-Staff clean up spillages (including dry spills) immediately using suitable methods and leave the floor dry – protective clothing to be worn. -Production Manager to provide appropriate cleaning materials.	Staff		44
Security	Staff	Theft of equipment or materials.	L	-All equipment to be stored in appropriate and secure location. -SIA trained supervisor on site at all times when appropriate. -Police made aware of activity/build taking place.	L	-Production Manager to ensure all equipment is accounted for.	Bertie Watkins		

Waste disposal	Staff	Trip Hazard, chocking hazard. Visual Pollution.	L	-All staff members to dispose of waste in container provided by production manager. -All heavy materials or hazardous materials used to be appropriately disposed of by Production Manager. -Venue Manager to provide skips, bins etc when appropriate.	L	-Production Manager to source and provide waste disposal units.	Bertie Watkins		
Tripping and slipping over props and/or equipment in the flats or in performance areas	Staff, audience, residents.	Injuries to the body or head causing possible concussion	M	-Technical equipment maintained to prevent leaks onto the floor. -Equipment faults leading to leaks reported promptly to production manager and dealt with by staff member. -Signage visibly placed on site where appropriate. -Staff clean up spillages (including dry spills) immediately using suitable methods and leave the floor dry. -Suitable cleaning materials available. -Good lighting in all areas. -No trailing cables or obstruction in walkways. -Steps and changes in level highlighted. -Regular maintenance of equipment and checks with wiring, plugs, sockets -Battery operated equipment used at all times.	L	-Brief and remind cast and crew to be on alert and careful when moving on set and off set -Ensure suitable footwear with good grip worn by all -Done on a fortnightly basis on the Friday's of each week, unless instructed or needed otherwise	Bertie Watkins		45
Tripping over cabling	Staff, Audience, residents.	Injuries to the body or head.	M	-Production to be stationed in one secured area. -Equipment faults reported promptly to production manager. -Crew to clean up or move any obstructions immediately using suitable methods -Good lighting in all areas, not falling below 100Lumens – outlined in CIBSE Code for lighting. -No trailing cables or obstruction in walkways. -Signage placed around area to inform public that production is taking place. -All wires to be tapped down with warning tape at all times. -Company members to ensure the continued reduction of trip hazards.	L	-Brief and remind audience and crew to be on alert and careful when moving around performance area. -Ensure suitable footwear with good grip worn by all -All cabling to be tapped down by production staff	Bertie Watkins	Pre Production.	

Uneven Floor Surfaces	Cast, Crew,	Trip Hazard - Injuries to the body or head.	M	-All walking difficulties to be acknowledged and accommodated. Wristbands distributed for the hard of walking. -Shoes are worn at all times. -Light levels not to go below 100 lumens outlined in CIBSE Code for lighting. -Low visibility floor levels highlighted by white tape. -Hazard markings will mark any risk points. -Running not permitted.	L	-Production Manager to tape out risk areas.	Bertie Watkins		
Heavy lifting of materials/ scenery/props etc.	Staff	Injury to spine (slipped disk) or strain or sprain of lumbar, thoracic and cervical region.	L	-All staff to have informal training for lifting heavy objects. -Production team responsible for weight distribution of heavy objects. -Aids used when appropriate. -Heat, ventilation and trip risks reduced before any heavy item lifted. -Guidance taken from The Manual Handling Operations Regulations 1992 - Pre-plan appropriate methods before attempting any heavy lifting of equipment	L	-Production manager to informally train production staff on heavy lifting and working at heights. -Printed guides and manual to be on site at all times. http://www.hse.gov.uk/msd/faq-manhand.htm	Bertie Watkins		
Electric shock from faulty sockets, switches or lights	Staff, Guests, Visitors	Serious/fatal injury caused by electric shock	M	-Regular maintenance of equipment and checks with wiring, plugs, sockets. -PAT testing on all electrical equipment. Ensure luminaries are unplugged when changing lamps/bulbs and ensure isolator is off and "Men Working" signs are in place. -Ensure power is off when replacing fuses. -System inspected and PAT tested by an electrician. -Staff trained to check equipment before use and to report any defective plugs, discoloured sockets or damaged cable and equipment.	L	-Lighting Designer tapes down the wires. -Lighting Designer to test electrical equipment.	Bertie Watkins		46

Electrical	Cast, Crew	Serious / fatal injuries as a result of electric shock.	H	<ul style="list-style-type: none"> -System inspected and PAT tested by an electrician. -Staff trained to check equipment before use and to report any defective plugs, discoloured sockets or damaged cable and equipment. -Plugs, sockets etc suitable for outdoors environment. -All wires that cross audiences or the crewmembers path need to be taped down with visible hazard tape. -Hazard points to be visibly marked. -Qualified technician is to test the circuits and ensure no event of short-circuiting. -All components to be handled with care. - PAT testing on all electrical equipment. Ensure luminaries are unplugged when changing lamps/bulbs and ensure isolator is off. -Staff trained to check equipment before use and to report any defective plugs, discoloured sockets or damaged cable and equipment 	L	<ul style="list-style-type: none"> -NICEIC Electrician to perform PAT Testing. -Stage managers instructed to do checks. -Bertie Watkins to train all Staff during training day. 	Production Manager.				47
Scenery / Props falling over	Cast, Crew,	Scrapes, bumps and/or bruises due to mishandle of props/scenery.	M	<ul style="list-style-type: none"> -Scenery to be tested for stability regularly. -Staff to take appropriate measures to secure any unstable scenery/props during the run of the production. 	L	<ul style="list-style-type: none"> -Production manager to test all scenery and props before production. 	Bertie Watkins				
Loud music and noises	Audience, staff	Hearing loss due to overexposure to loud music and sounds	M	<ul style="list-style-type: none"> -Ensure performance effectively operate at acceptable noise levels -Production assistant stationed off set to ensure noise levels off set are kept to a minimum -Noise not to go above volume stated within proposals to surrounding residents. -Ear Plugs provided for all audience and staff before any pre planned noises are operated. -Phasing system implemented to ensure all staff know what noises should happen when. 	L	<ul style="list-style-type: none"> -Production Manager to ensure noise does not exceed acceptable level. 	Bertie Watkins	Pre-set to check volume levels			

Action during production mistaken for reality	Cast, Crew	Member of public mistaking costumed actor as real leading to fear/aggression.	M	-Signage visible on the inside and outside of building at all times. -Residents are informed. -Under no circumstances will any action be played out in public. -Whole production to be in accordance in the VCRA. -Under no circumstances will weaponry leave the approved sites.	L	Verbal warnings to all local residents.	Production Manager		
General Trip Hazards	Cast, Crew, Audience	Injuries to the body or head causing possible concussion	M	-All protruding trip hazards that cannot be removed will be highly highlighted by waterproof hazard tape. -Technical equipment and wires taped down with waterproof hazard tape at all times. -Equipment faults leading to leaks reported promptly to production manager and dealt with by staff member immediately. -Signage visibly placed on site where appropriate to ensure audiences are aware of trip hazards. -Staff clean up spillages (including dry spills) immediately using suitable methods and leave the floor dry. -Suitable cleaning materials available. -Good lighting in all areas (not to go under 100lumens) – the audience will be up on the roof within daylight. -No trailing cables or obstruction in walkways. -Steps and changes in level highlighted. -Regular maintenance of equipment and checks with wiring, plugs, sockets	L	-Brief and remind cast and crew to be on alert and careful when moving on set and off set -Ensure suitable footwear with good grip worn by all	Bertie Watkins		48
Weather	Cast, Crew, Audience	Injuries to body or head.	L	-In the event of rain the audience will be told to take care and not run at any time.	L	-Production manager and duty manager	Bertie Watkins		

General Fire	Cast, Crew, Audience	Fire Hazards.	L	<ul style="list-style-type: none"> -Under no circumstances will naked flames be permitted within Down Street Station. -All equipment to be covered in flame resistant resin. -No flammable equipment to be on site at any time. -All risks reduced in accordance to Fire Safety and Work Order 2005 -Fire Marshal to on site at all times. -All stewards to be in radio contact with all staff members – particularly stage manager and production manager. -Fire evacuation protocol to be implemented and drilled weekly. -NICEIC trained electrician to test all electrical equipment. -Electricity to be phased appropriately. -Fire hazard signs up and noticeable in all performance areas -Stewards to be in place on exits. -Communication alert system procedure for fire witness and production staff. -Fire services to be put on alert and response. -Fire departments warned and assess risks. -All audiences to be taken outside of the building to fire meeting point. -Fire dealt with appropriately – procedures put in place for different types of fire. -Class A and B fire extinguishers to be on site and accessible at all times. To be used by trained personnel only in the event of a fire. -Fire exits to not be below 45m away from all audiences at all times. -Audience told fire-meeting point before entering the venue. -Fire exits are signed and manned at all points -In the event of a fire, staff will alert production team and fire marshal and begin to evacuate public from the area -If fire is not immediately contained, duty manager to call fire brigade on 999 -Staff members to man all doors to ensure there isn't a wind tunnel. -High visibility clothing worn. 	L	<ul style="list-style-type: none"> -Fire Marshals to sweep the building before each show to ensure that areas are clear and fire proof. -Fire Marshals to predict potential problems and liaise with stewards to prevent potential fire risks. 	Fire Marshal: -Bertie Watkins		49
--------------	----------------------	---------------	---	---	---	--	----------------------------------	--	----

Reduced oxygen due to being underground.	Staff, Audience	Panic ended hyperventilation	L	-Safe word verbally implemented and audience removed if overwhelmed. -Audience and staff to avoid through dark areas when possible. -Appropriate ventilation provided post production. -Audience under no circumstances to be left alone during performance – enforced by eviction.	L	-Staff briefed on safety procedures prior to show.	-Bertie Watkins		
Potential Risk – Residual Debris from Venue Condition.	Cast, Crew	Causing injury specifically cuts to feet.	L	-Shoes are worn at all times. -In the event of broken glass or any other harmful substances, a company member will take charge of cleaning up and keeping the surrounding audience out of danger. -Broken glass/debris to be immediately cleaned and cleared by stage management -Breakable objects placed and stored in suitable safe areas -Stage management to alert visitors when and where is debris. - Staff clean up spillages (including dry spills) immediately using suitable methods and leave the floor dry - Place 'spill sign' caddy where spillage occurs.	L	-Staff to ensure cleaning materials are on hand. -Staff trained in cleaning process.	Bertie Watkins		50
Outside Traffic Hazards	Cast, Crew	Serious to minor injury incurred by collisions of persons and vehicles.	H	-Trained door security and company duty manager on hand to ensure the safety of audiences, cast and crew outside the venue and on hand to handle outside disturbances. -Signage to be in place warning drivers and audiences of traffic hazard. -Audience not to be left unattended outside of venue.	L	-Production manager and front of house staff to ensure safety of audience when possible.	Bertie Watkins		
Seizures from lighting and/or film imagery	Staff, audience	Serious / fatal injury caused by epileptic fit.	M	-Visitors are informed of lighting scenario prior to performance -Visitors are advised to take caution when flashing light takes place -Stage management to declare code RED to notify First Aid personnel to respond immediately -Wristbands issued that informs staff of potential risk. -Medical History form completed by each audience member prior to the show.	L	-Front of House staff to assign wristbands and collect medical waivers.	Bertie Watkins		

General sanitation/hygiene within venue	Cast, Crew	Slipping and falling causing injuries to the body or head	L	-General sweep of the building to ensure no spillages. -All slipping hazards reduced by production manager when appropriate.	L	-Staff clean up spillages (including dry spills) immediately using suitable methods and leave the floor dry - Place 'spill sign' caddy where spillage occurs. - Brooms, mops, paper towels located in technical cupboard.	Bertie Watkins		
First Aid Provision Emergency procedures	Cast, Crew, Audience	Treatment of any injuries that may require first aid.	M	-On site crew has first aid trained certification -Crew are trained in major incident emergency procedures during rehearsals -Operating mobile phone to be on site at all times. -Functional First Aid kit to be on site at all times. -On site crew has first aid trained certification -Crew are trained in major incident emergency procedures during rehearsals	L	-Bertie Watkins and Calum Mercer is the company First Aider.	Bertie Watkins		51
Wet floors	Cast, Crew	Wet floors resulting in slippery surfaces causing injury to head or body.	M	-If flooding occurs or water becomes too much of a risk, the show will be cancelled. -Water reduction techniques adopted by company members when appropriate. -Cleaning materials to be in reach at all times. -Staff to control risk of wet floors. -Each spillage mopped immediately.	L	-Production manager to ensure water reduction.	Bertie Watkins		
Legal	One Night Records Ltd.	In extreme circumstances.	L	-Public Liability and Employers Liability Insurance for over £10,000,000 to be in place at all times. -Equipment and General Contents Insurance to be in place – amount decided by One Night Records Ltd. -Production manager to ensure that the company is abiding by all the terms and conditions of insurance cover. -Addition Insurance covers for high-risk aspects of the show such as running.	L	-Production Manager to review terms and conditions regularly with every change to the production to ensure that it is included within the cover -Bertie Watkins to ensure that the Public Liability is in place at all times and that One Night Records Ltd.. does not breach and terms and conditions.	Bertie Watkins		

Security	One Night Records Ltd.	Theft or assault caused by poor security.	L	-SIA Approved Security to be present at all times during the show when appropriate. -CCTV to be supplied where appropriate. -Outside lighting supplied. -Staff vigilant and inform duty manager of any security breach.	L	-Staff to be vigilant at all times – staff to inform duty manager of any breach in security.	Bertie Watkins		
----------	------------------------	---	---	--	---	--	-----------------------	--	--



ONE NIGHT RECORDS must ensure that all audience members attending any shows within the space do not cause any issues with surrounding residents and the general public. The DPS must attend the venue weekly to ensure that the policies in place are maintained to ensure the venue is operating in a safe and suitable way.

Dispersal Policy

The dispersal policy would be as follows:

Capacity – 0 - 100 patrons:

Opening doors and asking audience to leave the premises. To have signs saying 'please respect our neighbours and keep quiet' placed around the premises. To give edibles (lollypops) to patrons as they leave to reduce any conversation. To have staff check front entrance to ensure safety of public and patrons. To allow audience to wait inside for taxicabs.

Capacity - 100 – 350+ patrons:

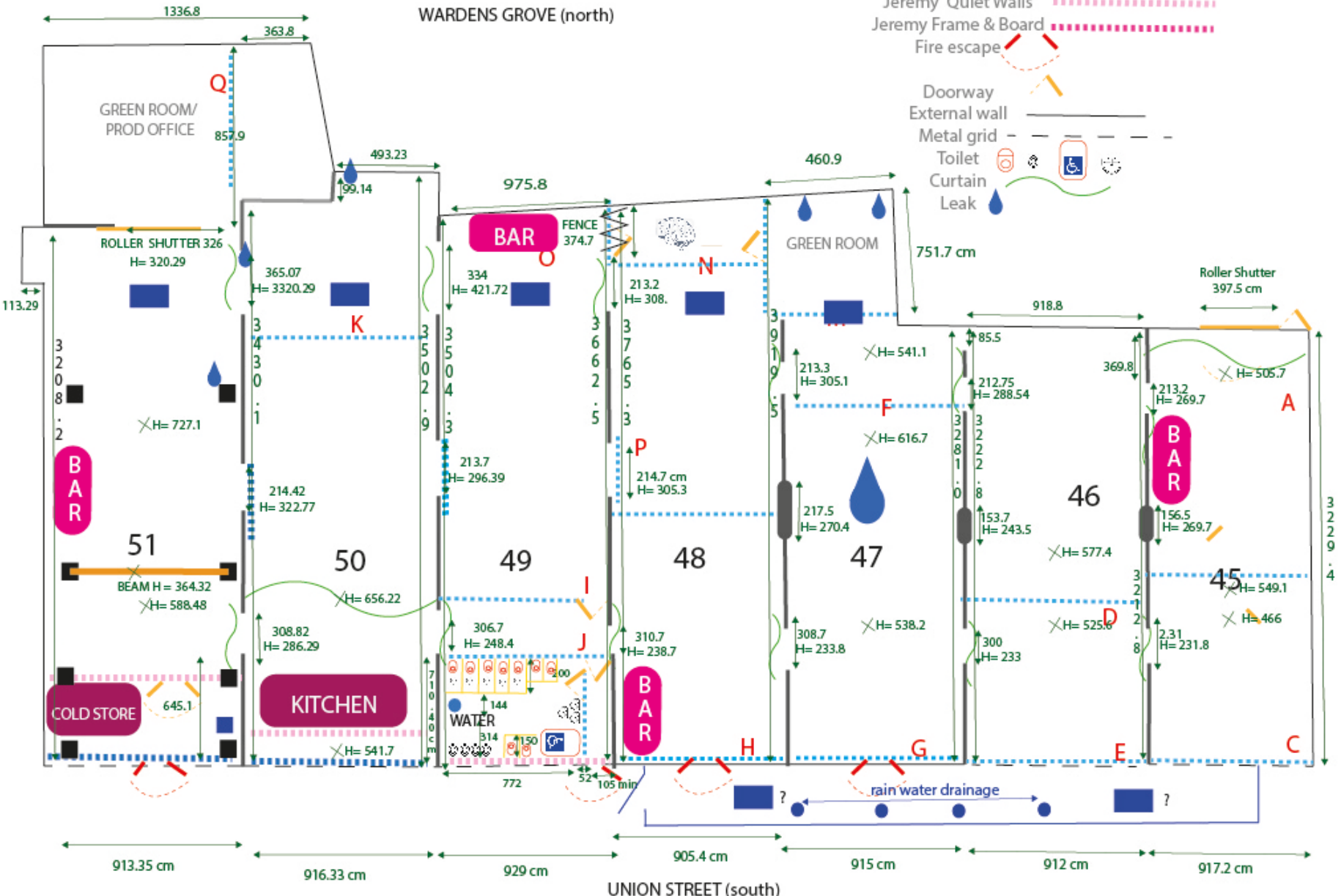
To ensure all of the above as well as the following: To have all staff working on maintaining the exit strategy. To provide waiting space for all audience, that have ordered taxi cabs within the premise's boundaries. To ensure that there is staff on the door that exits into public space, ensuring only 20-40 audience members leave at one time. Soft exit strategies to ensure that not all audience leave at one time. We are only using one entrance and exit to the site on Wardens Grove which will mean we can maintain a tight control on patrons entering and exiting the site. Last orders to be called one hour before closing if there are any audience left within the bar area. Audience will be politely asked to move on if they stay within the area for more longer than necessary. To help any audience member by providing them with a safe way home that does not affect the surrounding areas. We will ensure that audience are directed away from Union street onto Southwark Street where the main transport hubs are.

KEY

- Joanna dB Walls ⋯⋯⋯
- Joanna partition (Frame & Board) ⋯⋯⋯
- Jeremy Quiet Walls ⋯⋯⋯
- Jeremy Frame & Board ⋯⋯⋯
- Fire escape
- Doorway
- External wall
- Metal grid
- Toilet
- Curtain
- Leak

WARDENS GROVE (north)

UNION STREET (south)





The Licensing Unit
Floor 3
160 Tooley Street
London
SE1 2QH

Metropolitan Police Service
Licensing Office
Southwark Police Station,
323 Borough High Street,
LONDON,
SE1 1JL

Tel: 020 7232 6756

Email: SouthwarkLicensing@met.police.uk

Our reference: MD/21/130/20

Date: 8th September 2020

Re:- One Night Records, 45 Wardens Gardens, London SE1 0HT

Dear Sir/Madam

Police are in receipt of an application from the above for a new premises licence.

The terminal hour as requested are inside the guidelines set out in the Southwark Statement of Licensing Policy for theatre. The premises is located in the Borough and bankside Cumulative impact zone. (CIZ), and is designated a Major Town Centre by the Southwark Council Licensing Policy.

A number of the control measures have been offered by the applicant within the operating schedule, however the application fails to give many enforceable control measures that would mitigate the increase in customer numbers. The Home office guidance issued under Sec 182 of the licensing Act 2003 'General principles' state that it is important in setting the parameters within which the premises may operate. Conditions must be precise and enforceable.

The applications fails to supply an accommodation limit or break down of the different arches situated within the premises. It also fails to give a detailed lay out of the premises as a result I am unable to fully evaluate the application and give recommendations for conditions that could mitigate the impact on the cumulative impact zone.

We object to the granting of the licence on the grounds of Public nuisance, Crime and disorder, unless the applicant address all points of concern.

Submitted for your consideration and Police would welcome the opportunity to conciliate with the applicant should the need arise.

Yours Sincerely

PC Graham White 2288AS
Licensing Officer
Mobile – 07880 053191

From: Prickett, Mark
Sent: Tuesday, September 08, 2020 1:40 PM
To: Regen, Licensing; Mills, Dorcas
Cc: '; Tear, Jayne
Subject: EPT representation - new premises application- Arch 45 Wardens Grove, One Night Records

Dear Licensing,

Southwark's Environmental Protection Team (EPT) have reviewed the new premises licence for One Night Records, Arch 45 Wardens Grove, SE1 0HT.

The application form advises that the multiple arch premises will be used for 'immersive theatre performances', and seeks the following licensing activities:

Plays (indoors) – 10:00 – 23:00, 7 days a week.

Live music (indoors) – 10:00 – 23:00, 7 days a week. "Blues, blue grass, jazz and rock and roll".

Recorded music (indoors) – 10:00 – 23:00, 7 days a week.

Performance of dance (indoors) – 10:00 – 23:00, 7 days a week.

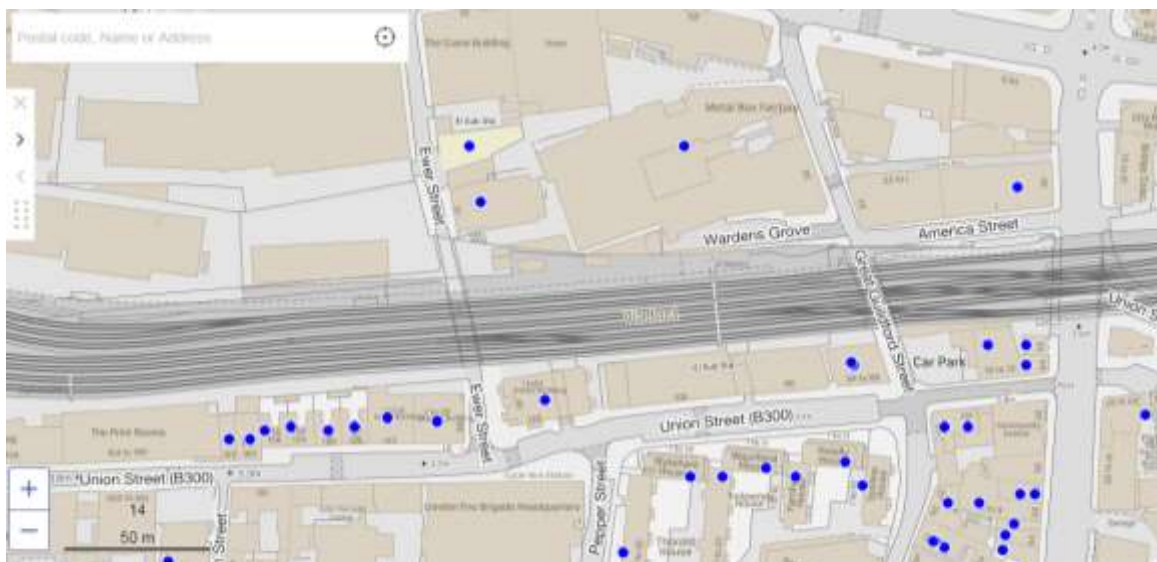
Supply of alcohol (on the premises) – 10:00 – 23:00, 7 days a week.

Opening hours: 10:00 – 00:00, 7 days a week.

Section M, part d) of the application form has also been reviewed to address the prevention of public nuisance licensing objective.

EPT stance

The blue dots in the map below show where residential properties are in relation to the application site.



There are more residents to the SW corner of the site which is believed to be an entrance/exit. EPT request this not to be exit as patrons leaving on to Ewer St around 23:00 up to midnight could cause increased noise levels and public nuisance.

EPT request a dispersal policy condition to ensure entrance to & egress from the premises is agreed prior to being operational.

Section M, part d) of the application also refers to noise management policies, noise levels to be met & noise monitoring but no further information is provided. A noise management plan condition would be requested to address this.

The relevant & current planning permission for the arches is under 18/AP/3625

https://planning.southwark.gov.uk/online-applications-old/applicationDetails.do?activeTab=summary&keyVal=STHWR_DCAPR_9580708

The decision notice (attached for ease of reference) contains a number of operational conditions, specifically condition 6 which limits opening hours to 22:00 on weekdays and 20:00 on weekends:

6 The use hereby permitted for the B use class and pedestrian route shall not be carried on outside of the hours 22:00 to 08:00 on Monday to Friday or 20:00 to 08:00 on other days.

Reason:

To safeguard the amenities of neighbouring residential properties in accordance with The National Planning Policy Framework 2012, Strategic Policy 13 High environmental standards of The Core Strategy 2011 and Saved Policy 3.2 Protection of Amenity of The Southwark Plan 2007.

Condition 8 also restricts deliveries & collections to the premises as follows:

8 Any deliveries to or collections from the commercial units shall only be between the following hours: 08.00 to 20.00hrs on Monday to Saturday and 10.00 to 16.00hrs on Sunday & Bank Holidays.

Reason

To safeguard the amenity of neighbouring residential properties in accordance with The National Planning Policy Framework 2018, Strategic Policy 13 High environmental standards of The Core Strategy 2011 and Saved Policy 3.2 Protection of Amenity of The Southwark Plan 2007.

Section 105 of Southwark's Licensing Policy states that the licensing authority "will look to ensure proper integration with the planning regime" and "it is expected that applications for premises licences for permanent commercial premises should normally be from businesses with relevant planning consent for the property concerned. This applies equally to applications seeking a licence intended to facilitate a change of use / type of operation. Where this is not the case, the council would expect the applicant to address the reasons why planning permission had not been firstly sought and / or granted and provide reasons as to why licensing consent should be."

It is acknowledged that a pre-application advice was sought for this new premises in July/August 2020 under 20/EQ/0145, however EPT are not currently aware of a full application being submitted.

EPT therefore **make representation** against this premises licence application due to concerns over public nuisance being caused from access/egress to the premises and noise generation of the proposed licensing activities inside the premises with at present little detail of how it will be effectively controlled. There are also outstanding issues with regards to the current planning permission in place at the premises which the applicant has not addressed, specifically the operational hours proposed which are currently beyond permitted opening hours.

EPT would welcome further correspondence & conciliation with the applicant and, if acceptable information is received to address EPT's concerns, then a list of suitable conditions to address to the prevention of public nuisance licensing objective can be proposed for the applicant to review.

Kind regards,

Mark Prickett
Principal Enforcement Officer
Environmental Protection Team
Tel: 020 7525 0023

Postal address: Southwark Council, Environmental Protection Team, Regulatory Services,
3rd Floor Hub 1, PO Box 64529, London, SE1P 5LX
Office address (By appointment only): Southwark Council, 160 Tooley Street, London,
SE1 2QH

Air Quality web pages: <http://www.southwark.gov.uk/air-quality>
Construction web pages: <http://www.southwark.gov.uk/construction>
Centre for Low Emission Construction - <http://www.clec.uk/>

airTEXT - a free subscription service: daily information on pollution and more, by text, email, voicemail, or mobile phone app; download from: <http://www.airtext.info/>

Walk-it – free London route planner for less polluted, quieter walking and cycling routes. Download the mobile phone app from: <http://walkit.com/walk/?city=london>



Please consider the environment - do you really need to print this email?

TP(Permit)

SOUTHWARK COUNCIL

TOWN AND COUNTRY PLANNING ACT 1990 (as amended)



www.southwark.gov.uk

PLANNING PERMISSION

Applicant Mr Giles Cherry
Southwark and Southbank Limited

LBS Registered Number 18/AP/3625

Date of Issue of this decision 25/01/2019

Planning Permission was GRANTED for the following development:

Temporary refurbishment and development of 7 railway arches for a period of 3 years including; a change of use of seven arches from car parking to B1 in Arches 45 to 51; external alterations to the elevation of each arch; the creation of a new semi-public pedestrian route in addition to associated landscape improvements, refuse and cycle provision.

At: RAILWAY ARCHES 45 TO 51, UNION STREET, LONDON, SE1 0NW

In accordance with application received on 08/11/2018 08:04:00 **Your Ref. No.:**

and Applicant's Drawing Nos. Existing

18USA-P001, 18USA-P003, 18USA-P004, 18USA-P010, 18USA-P011, 18USA-P012, 18USA-P020, 18USA-P021

Proposed

18USA-P100, 18USA-P101, 18USA-P200, 18USA-P201, 18USA-P300, 18USA-P301, 18USA-P302, 18USA-P303, 18USA-P304, 18USA-x-25-410

Supporting documents

Planning Statement, Design and Access Statement, Transport Statement, Travel Plan, Energy Statement, Flood Risk Assessment

For the reasons outlined in the case officer's report, which is available on the planning register

Subject to the following ten conditions:

Time limit for implementing this permission and the approved plans

1 The use hereby permitted shall be until 24.01.2022, on or before which date the use shall be discontinued.

Reason

As required by Section 91 of the Town and Country Planning Act 1990 as amended.

Continued overleaf...

TP(Permit)

SOUTHWARK COUNCIL

TOWN AND COUNTRY PLANNING ACT 1990 (as amended)



www.southwark.gov.uk

PLANNING PERMISSION**LBS Reg. No.** 18/AP/3625**Date of Issue of this decision** 25/01/2019

- 2 The development hereby permitted shall not be carried out otherwise than in accordance with the following approved plans:

18USA-P100, 18USA-P101, 18USA-P200, 18USA-P201, 18USA-P300, 18USA-P301, 18USA-P302, 18USA-P303, 18USA-P304

Reason:

For the avoidance of doubt and in the interests of proper planning.

Pre-occupation condition(s) - the details required to be submitted for approval by the condition(s) listed below must be submitted to and approved by the council before the building(s) hereby permitted are occupied or the use hereby permitted is commenced.

- 3 Prior to occupation of the uses hereby permitted details of any external lighting [including design, power and position of luminaries] and security surveillance equipment of external areas surrounding the building shall be submitted to and approved by the Local Planning Authority in writing before any such lighting or security equipment is installed. The development shall not be carried out otherwise in accordance with any such approval given.

Reason

In order that the Council may be satisfied as to the details of the development in the interest of the visual amenity of the area, the safety and security of persons using the area and the amenity and privacy of adjoining occupiers in accordance with The National Planning Policy Framework 2018, Strategic Policy 12 Design and Conservation and Strategic Policy 13 High environmental standards of The Core Strategy 2011 and Saved Policies 3.2 Protection of Amenity and 3.14 Designing out crime of the Southwark Plan 2007.

Compliance condition(s) - the following condition(s) impose restrictions and/or other requirements that must be complied with at all times once the permission has been implemented.

- 4 No roof plant, equipment or other structures, other than as shown on the plans hereby approved or approved pursuant to a condition of this permission, shall be placed on the roof or be permitted to project above the roofline of any part of the building[s] as shown on elevational drawings or shall be permitted to extend outside of the roof plant enclosure[s] of any building[s] hereby permitted.

Reason

In order to ensure that no additional plant is placed on site in the interest of the appearance and design of the building and the visual amenity of the area in accordance with The National Planning Policy Framework 2018, Strategic Policy 12 - Design and Conservation and Strategic Policy 13 - High Environmental Standards of The Core Strategy 2011 and Saved Policies 3.2 Protection of Amenity and 3.13 Urban Design of the Southwark Plan 2007.

Continued overleaf...

TP(Permit)

SOUTHWARK COUNCIL

TOWN AND COUNTRY PLANNING ACT 1990 (as amended)



www.southwark.gov.uk

PLANNING PERMISSION**LBS Reg. No.** 18/AP/3625**Date of Issue of this decision** 25/01/2019

- 5 The materials to be used in the implementation of this permission shall not be otherwise than as described and specified in the application and on the drawings hereby approved unless the prior written consent of the local planning authority has been obtained for any proposed change or variation.

Reason

To ensure that the new works blend in with the existing building in the interest of the design and appearance of the building in accordance with The National Planning Policy Framework 2018, Strategic Policy 12 - Design and Conservation of The Core Strategy 2011 and Saved Policies 3.12 Quality in Design and 3.13 Urban Design of the Southwark Plan 2007

- 6 The use hereby permitted for the B use class and pedestrian route shall not be carried on outside of the hours 22:00 to 08:00 on Monday to Friday or 20:00 to 08:00 on other days.

Reason:

To safeguard the amenities of neighbouring residential properties in accordance with The National Planning Policy Framework 2012, Strategic Policy 13 High environmental standards of The Core Strategy 2011 and Saved Policy 3.2 Protection of Amenity of The Southwark Plan 2007.

- 7 The Rated sound level from any plant, together with any associated ducting shall not exceed the Background sound level (LA90 15min) at the nearest noise sensitive premises. Furthermore, the Specific plant sound level shall be 10dB(A) or more below the background sound level in this location. For the purposes of this condition the Background, Rating and Specific Sound levels shall be calculated fully in accordance with the methodology of BS4142:2014.

Reason

To ensure that occupiers of neighbouring premises do not suffer a loss of amenity by reason of noise nuisance or the local environment from noise creep due to plant and machinery in accordance with the National Planning Policy Framework 2018, Strategic Policy 13 High Environmental Standards of the Core Strategy 2011 and Saved Policy 3.2 Protection of Amenity of the Southwark Plan (2007).

- 8 Any deliveries to or collections from the commercial units shall only be between the following hours: 08.00 - 20.00hrs on Monday - Saturday and 10.00 - 16.00hrs on Sunday & Bank Holidays.

Reason

To safeguard the amenity of neighbouring residential properties in accordance with The National Planning Policy Framework 2018, Strategic Policy 13 High environmental standards of The Core Strategy 2011 and Saved Policy 3.2 Protection of Amenity of The Southwark Plan 2007.

Continued overleaf...

TP(Permit)

SOUTHWARK COUNCIL

TOWN AND COUNTRY PLANNING ACT 1990 (as amended)



www.southwark.gov.uk

PLANNING PERMISSION**LBS Reg. No.** 18/AP/3625**Date of Issue of this decision** 25/01/2019

- 9 Before the first occupation of the arches the cycle storage facilities as shown on the approved drawings shall be provided and thereafter such facilities shall be retained and the space used for no other purpose and the development shall not be carried out otherwise in accordance with any such approval given.

Reason

To ensure that satisfactory safe and secure bicycle parking is provided and retained for the benefit of the users and occupiers of the building in order to encourage the use of alternative means of transport and to reduce reliance on the use of the private car in accordance with The National Planning Policy Framework 2018, Strategic Policy 2 - Sustainable Transport of The Core Strategy 2011 and Saved Policy 5.3 Walking and Cycling of the Southwark Plan 2007.

- 10 Before the first occupation of the arches hereby permitted, the refuse storage arrangements shown on the approved drawing shall be provided and made available for use by the occupiers of the premises and the facilities provided shall thereafter be retained and shall not be used or the space used for any other purpose.

Reason

To ensure that the refuse will be appropriately stored within the site thereby protecting the amenity of the site and the area in general from litter, odour and potential vermin/pest nuisance in accordance with The National Planning Policy Framework 2018, Strategic Policy 13 High Environmental Standards of the Core Strategy 2011 and Saved Policies 3.2 Protection of Amenity and Policy 3.7 Waste Reduction of The Southwark Plan 2007

Statement of positive and proactive action in dealing with the application

The pre-application service was used for this application and the advice given has been followed in part.

Signed *Simon Bevan*

Director of Planning

Your attention is drawn to the notes accompanying this document

Any enquiries regarding this document should quote the LBS Registered Number and be sent to the Director of Planning, Southwark Council, Chief executive's department, Planning division, Development management, PO Box 64529, London SE1 5LX, or by email to planning.applications@southwark.gov.uk

UPRN: 10000813596

TP/RLY/13A/BK1

PLANNING PERMISSION

LBS Registered Number: 18/AP/3625

Date of issue of this decision: 25/01/2019

www.southwark.gov.uk

INFORMATIVE NOTES TO APPLICANT RELATING TO THE PROPOSED DEVELOPMENT

- 2 The application site lies within a flood risk zone and you are advised that a flood plan, for implementation in the event of a flood or likelihood of a flood, should be prepared by the property owners/occupiers as to how they will manage their own flood risk before the premises are occupied. Further information about flood risk zones and how to prepare a flood plan can be found at www.environment-agency.gov.uk/flood.

- 1 **Out of Hours Site Works S61 CoPA'74 – informative**
All developers and contractors working on this development are given notice that standard site hours are:
Monday to Friday – 08.00 – 18.00hrs
Saturday – 09.00 – 14.00hrs
Sundays & Bank Hols – no works
Any programmed/expected work required outside the standard site hours will require permission from Southwark's Environmental Protection Team under S61 of the Control of Pollution Act 1974 (e.g. regular extensions for set-up and clean down periods, extended concrete pours, the delivery and collection of abnormal loads, etc.). An application form can be found on the Southwark website - the link is:-
<http://www.southwark.gov.uk/construction>
Follow the instructions on the web page to the form, complete it and submit it on-line. Forms need to be submitted a minimum of 28 working days before permission is needed to be in place for regular extended site hours and 5 working days before permission is needed to be in place for a short, temporary extension to site hours.

PLANNING PERMISSION

LBS Registered Number: 18/AP/3625

Date of issue of this decision: 25/01/2019



www.southwark.gov.uk

IMPORTANT NOTES RELATING TO THE COUNCIL'S DECISION

- [1] **APPEAL TO THE SECRETARY OF STATE.** If you are aggrieved by this decision of the council as the local planning authority to grant permission subject to conditions you can appeal to the Secretary of State under Section 78 of the Town and Country Planning Act 1990. If you appeal you must do so within six months of the date of this notice. The Secretary of State can allow a longer period for giving notice of an appeal but will not normally use this power unless there are special circumstances which excuse the delay in giving notice of appeal. The Secretary of State need not consider an appeal if it seems that the local planning authority could not have granted it without the conditions imposed, having regard to the statutory requirements, to the provisions of any development order and to any directions given under a development order. If you do decide to appeal you can do so using The Planning Inspectorate's online appeals service. You can find the service through the appeals area of the Planning Portal at www.planningportal.gov.uk/pcs. You can also appeal by completing the appropriate form which you can get from The Planning Inspectorate, Customer Support Unit, Temple Quay House, 2 The Square, Temple Quay, Bristol BS1 6PN [tel. 0117-3726372]. The form can also be downloaded from the Inspectorate's website at www.planning-inspectorate.gov.uk. The Planning Inspectorate will publish details of your appeal on the internet on the appeals area of the Planning Portal. This may include a copy of the original planning application form and relevant supporting documents supplied to the council by you or your agent, together with the completed appeal form and information you submit to The Planning Inspectorate. Please ensure that you only provide information, including personal information belonging to you, that you are happy will be made available to others in this way. If you supply information belonging to someone else please ensure you have their permission to do so. More detailed information about data protection and privacy matters is available on the Planning Portal.
- [2] **PURCHASE NOTICE.** If either the local planning authority or the Secretary of State grants permission subject to conditions, the owner may claim that the land can neither be put to a reasonably beneficial use in its existing state nor made capable of reasonably beneficial use by the carrying out of any development which has been or would be permitted. In these circumstances the owner may serve a purchase notice on the Council requiring the Council to purchase the owner's interest in the land in accordance with Part VI of the Town and Country Planning Act 1990.
- [3] **PROVISIONS FOR THE BENEFIT OF THE DISABLED.** Applicants are reminded that account needs to be taken of the statutory requirements of the Disability Discrimination Act 1995 to provide access and facilities for disabled people where planning permission is granted for any development which provides:
- (i) Buildings or premises to which the public are to be admitted whether on payment or otherwise. [Part III of the Act].
 - (ii) Premises in which people are employed to work as covered by the Health and Safety etc At Work Act 1974 and the Management of Health and Safety at Work Regulations as amended 1999. [Part II of the Act].
 - (iii) Premises to be used as a university, university college or college, school or hall of a university, or intended as an institution under the terms of the Further and Higher Education Act 1992. [Part IV of the Act].
- Attention is also drawn to British Standard 8300:2001 Disability Access, Access for disabled people to schools buildings – a management and design guide. Building Bulletin 91 (DfEE 99) and Approved Document M (Access to and use of buildings) of the Building Regulations 2000 or any such prescribed replacement.
- [4] **OTHER APPROVALS REQUIRED PRIOR TO THE IMPLEMENTATION OF PLANNING PERMISSION.** The granting of planning permission does not relieve the developer of the necessity for complying with any Local Acts, regulations, building by-laws and general statutory provisions in force in the area, or allow them to modify or affect any personal or restrictive covenants, easements, etc., applying to or affecting either the land to which the permission relates or any other land or the rights of any persons or authorities [including the London Borough of Southwark] entitled to the benefits thereof or holding an interest in the property concerned in the development permitted or in any adjoining property.
- [5] **WORKS AFFECTING THE PUBLIC HIGHWAY.** You are advised to consult the council's Highway Maintenance section [tel. 020-7525-2000] about any proposed works to, above or under any road, footway or forecourt.
- [6] **THE DULWICH ESTATE SCHEME OF MANAGEMENT.** Development of sites within the area covered by the Scheme of Management may also require the permission of the Dulwich Estate. If your property is in the Dulwich area with a post code of SE19, 21, 22, 24 or 26 you are advised to consult the Estates Governors', The Old College, Gallery Road SE21 7AE [tel: 020-8299-1000].
- [7] **BUILDING REGULATIONS.** You are advised to consult Southwark Building Control at the earliest possible moment to ascertain whether your proposal will require consent under the Building Act 1984 [as amended], Building Regulations 2000 [as amended], the London Building Acts or other statutes. A Building Control officer will advise as to the submission of any necessary applications, [tel. call centre number 0845 600 1285].
- [8] **THE PARTY WALL Etc. ACT 1996.** You are advised that you must notify all affected neighbours of work to an existing wall or

floor/ceiling shared with another property, a new building on a boundary with neighbouring property or excavation near a neighbouring building. An explanatory booklet aimed mainly at householders and small businesses can be obtained from the Department for Communities and Local Government [DCLG] Free Literature tel: 0870 1226 236 [quoting product code 02BR00862].

IMPORTANT: This is a PLANNING PERMISSION only and does not operate so as to grant any lease, tenancy or right of occupation of or entry to the land to which it refers.

--

MEMO: Licensing Unit

To Licensing Unit **Date** 8 September 2020

From Jayne Tear **Telephone** 020 7525 0396

Email Jayne.tear@southwark.gov.uk

Subject Re: One Night Records, Arch 45 Wardens Grove, London, SE1 0HT
- Application for a premises licence

I write with regards to the above application for a premises licence submitted by One Night Records Limited under the Licensing Act 2003, which seeks the following licensable activities:

- Plays, live music, recorded music, performance of dance (all indoors) on Monday to Sunday from 10:00 to 23:00
- Supply of alcohol (on the premises) on Monday to Sunday from 10:00 to 23:00
- Overall opening times shall be on Monday to Sunday from 10:00 to 00:00

The premises is described as '*A series of tunnels under the railway linking Waterloo to London Bridge*'.

The premises is situated within the Bankside, Borough, London Bridge Strategic Cultural & London Bridge District Town Centre Area and also falls within the CIP area for Borough and Bankside.

My representation is based on the Southwark Statement of Licensing policy 2019 – 2021 and relates to the licensing objectives for the prevention of crime and disorder and the prevention of public nuisance.

It would seem that the premises will be operating as a theatre/music venue and the CIP policy would not apply to this type of premises. Due to the limited information provided regarding dispersal of patrons into an already saturated area and to promote the licensing objectives I ask the applicant to provide the following information:

- An accommodation limit for the premises (to be conditioned)
- A written dispersal policy for the premises (to be conditioned)

Furthermore, an Event Safety and Management Plan has been provided with this application and I would also ask the applicant to agree to the following condition to be added to the operating schedule:

- The premises shall be run in accordance with the Event Safety and Management Plan dated 12/08/2020.

I therefore submit this representation and welcome any discussion with the applicant.

Jayne Tear
Principal Licensing officer
In the capacity of the Licensing Responsible Authority

Southwark's Statement of Licensing Policy 2019 – 2021 can be found on the following link:
<https://www.southwark.gov.uk/business/licences/business-premises-licensing/licensing-and-gambling-act-policy>

From: Farrington, Ian
Sent: Tuesday, September 08, 2020 11:25 AM
To: Regen, Licensing
Subject: Licensing consultation response. Ref#873053. One night records ltd. arch 45 Wardens Grove. SE10HT

Dear Licensing I would like to make the following representation.

The application seems to be for a permanent premises licence, however, much of the supporting documentation makes reference to an event management plan which covers a period of October 2020 to January 2021. If it were the applicants intention to comply by the commitments made in this Event management plan for the duration of the premises licence, then I would suggest that this commitment is made as a condition of any licence granted.

I note that the applicant makes a commitment in the supporting application to obtain a professional report on the condition of the premises from a health and Safety view point, conducted by a suitably qualified person. Given that this is a premises that has not been designed for or previously used for performance and the consumption of alcohol, and in addition has hazards such as water ingress from leaks marked on the plan, I would recommend that the applicant provide a copy of such a report to the satisfaction of the licensing authority before any license is issued.

(I note the applicant has supplied Some risk assessment documentation which is poor, as there there is repetition of risks, some listed with differing control measures. Some controls are considered insufficient or inappropriate...

There seems to be an over reliance on PPE and third level controls, instead of eliminating hazards.)

Finally- There are referrals to confined spaces, which then do not go on to include Covid19 controls in those spaces. There was no indication of how the applicant proposed to manage social distancing in the premises, given that the initial proposed performance is a Promenade performance. Any business risk assessment at this time during the pandemic should cover this risk, indicating the controls that will be in place to protect both staff and the public from Covid19.

Kind Regards,

Ian Farrington

Principal Environmental Health Officer

Southwark Council

Environmental Health & Trading Standards

160 Tooley Street, Southwark, London SE1 2QH

Office 0207 525 0227



From: Morris, Adele
Sent: Tuesday, September 08, 2020 2:44 PM
To: Mills, Dorcas; Noakes, David; Chamberlain, Victor
Subject: RE: New Premises application- Arch 45 Wardens Grove, One Night Records

Dear Licensing

I write in response to the above licensing application.

The applicant needs to show that they are able to adequately sound insulate the premises and manage the ingress and egress of patrons, to minimise any impact on nearby residents and in order to satisfy the licensing objective of the prevention of nuisance .

I understand that this application has a time limited (1 year) planning application and it would alleviate the concerns of nearby residents if the licence was restricted to the current applicants or time limited, to avoid the licence being used by any subsequent occupiers without going through an application process.

Best wishes

Councillor Adele Morris
Borough & Bankside Ward
Liberal Democrat Spokesperson for Regen and Planning,
Vice Chair, Licensing Committee, Southwark Council

Deputy Chair, EEHT Board, Local Government Association

0207 525 4377
Twitter@AdeleLibDem

From: [REDACTED]
Sent: Monday, September 07, 2020 3:48 PM
To: Regen, Licensing
Subject: OBJECTION - 873053

Premises License Application: 873053 - One Night Records Ltd, Arch 45 Wardens Grove.

I wish to **object** to the above premises license due to the following reasons:

1. Public nuisance

The premises is in immediate proximity to residential property with open railway arches facing apartment windows and the Union Street entrance to the premises tunnelling through Rosler Building apartments. Residents have very serious concerns around noise and nuisance from live music events, rowdy patrons, disposal of bottles, inadequate soundproofing in the arches and the entrance through Rosler Building being used as an exit and smoking area for staff and customers. The events would also cause increased crowd and vehicle traffic on Union Street particularly at closing time which causes further disturbance from car horns, stereos, slamming doors, as well as anti social behaviour and littering from drunken patrons.

2. Public safety

I also feel it is completely inappropriate and reckless to subject local residents to an increased risk of Covid infection from large numbers of attendees, given that our building entrance and apartment windows are within metres of the arches.

Thank you for your consideration.

Name: [REDACTED]
Address: [REDACTED]
Date: 7 September 2020

[REDACTED]

[REDACTED]

From:**Sent:** Sunday, September 06, 2020 9:31 PM**To:** Regen, Licensing**Cc:** Morris, Adele; Noakes, David**Subject:** Licensing application 873053 for Arches 45-51 Wardens Grove. Objection.

I am writing under the authority of the Rosler Residents' Association, which is the registered association of the 51 flats of Rosler Building, 85 Ewer Street, SE1 0FT. Our interest in this application is the prevention of nuisance to our residents, arising from noise disturbance caused by the use of the above premises for the provision of regulated entertainment and the retail sale of alcohol.

We believe it is **inappropriate to issue such a licence** until the premises have been authorised for a change of use to permit live entertainment with amplified music, as proposed. This requires a planning application with accompanying sound assessment. We understand the application has not yet been made; certainly it does not appear on the Council's planning website.

We are concerned that the applicant is marketing tickets for this venue, with performances commencing 2 Oct 2020. Construction works are proceeding apace. We do not expect that change of use permission will have been issued by that date, hence our request to delay the issue of a licence.

When we see the change of use application, we are minded to suggest conditions to ensure that:

1. The permission is personal to One Night Records, who shall not be permitted to sublet or transfer the permission to other parties.
2. The sound mitigation measures are adequate. We have a number of concerns on plans we have seen to date.
3. Deliveries shall not be permitted through Arch 51, which is accessed by a tunnel under the apartments in Rosler Building.

As a general point, opinions in our Association are divided between those who object to any such licensing/change of use on ground of potential disturbance, and those who support the concept providing adequate safeguards are in place. Our request to delay the issue of a licence will permit further scrutiny by both camps once full details are revealed in the change of use application.

This submission is made with the authority of the Executive Committee of the Association, approved unanimously by email. Email evidence is available if required.

Secretary

Rosler Residents' Association

██████████

From: Bertie Watkins [mailto:]

Sent: Tuesday, September 22, 2020 5:20 PM

To: Mills, Dorcas

Subject: Re: FW: Licence application for music entertainment under Arches 45-51, Wardens Grove, SE1 0HT

Hi Dorcas,

Thank you for your comments.

As discussed we are happy for the condition of 42dB (L90 Max - 1meter) sound limit to be conditioned on the licence.

Thank you.

Hope you're well.

Best wishes,

Bertie

LICENSING

From: Bertie Watkins []
Sent: Wednesday, September 23, 2020 9:12 PM
To: Tear, Jayne
Cc: Mills, Dorcas
Subject: Re: REPRESENTATION RE ONE NIGHT RECORDS

Dear Jayne,

Thank you so much for your email and phone call. Sorry for missing you and thank you for working on annual leave!

That's absolutely fine. We are more than happy for those conditions to be added to the licence.

Thanks for your consideration.

Hope you're well.

Best wishes,

Bertie

From: Tear, Jayne
Sent: Wednesday, September 23, 2020 6:54 PM
To: 'Bertie Watkins'
Cc: Mills, Dorcas
Subject: RE: REPRESENTATION RE ONE NIGHT RECORDS
Importance: High

Dear Bertie,

With reference to the representation submitted by me as responsible authority for licensing.

Thank you for your response and for providing your dispersal policy and accommodation limit.

Can you confirm that you agree to the following conditions to be added to your operating schedule:

- The written dispersal policy shall be kept at the premises with the licence and made available for inspection by authorised council officers or the police, all relevant staff shall be trained in the implementation of the policy.
- The accommodation limit for the premises shall not exceed 500 persons (including staff)
- The premises shall be run in accordance with the Event Safety and Management Plan dated 12/08/2020.
- That the sale of alcohol is restricted only to audiences and participants of the musical/theatrical performances.

If you can confirm that you agree we to all of the above I will be in a position to withdraw my representation,

With kindest regards

Jayne

Jayne Tear - Principal Licensing Officer – As Responsible Authority for Licensing

Southwark Council | Licensing Unit

160 Tooley Street | London | SE1 2QH

Direct line 020 7525 0396 | Fax 020 7525 5735 | Call Centre 020 7525 2000

From: Bertie Watkins
Sent: Thursday, September 10, 2020 11:24 AM
To: Tear, Jayne

Cc: Regen, Licensing; Mills, Dorcas

Subject: Re: REPRESENTATION RE ONE NIGHT RECORDS

Dear Jayne and Dorcas,

Thank you very much for your representation.

We agree and are willing for the dispersal policy and event safety management plan to be conditioned on the licence. I have attached our dispersal policy for your consideration.

We currently have the maximum capacity at 500 people (including staff) which we are also more than happy to be conditioned.

Thanks again.

Hope you're well.

Best wishes,

Bertie

From:]

Sent: Tuesday, September 22, 2020 7:44 PM

To: Mills, Dorcas

Cc: Bertie Watkins

Subject: Re: FW: Notification of Hearing, Licensing Sub Committee, 8 Oct 2020) - One Night Records, Arch 45 Wardens Grove, London SE1 0HT

I have now digested your invitation letter to this hearing, and its attachments. In it you ask to be advised if a reconciliation of views is likely to be possible. I believe that to be the case.

Rosler Residents will withdraw their objection to this licence if the following three conditions can be met and attached as conditions to the licence:

1. A sound limit of 42dB at a distance of 1m from the NE corner of the Rosler Building. We are not sound engineers, and do not know precisely how this condition should be expressed, particularly given the transient sounds of passing trains. Is the applicant's suggestion of L90 Max 1m meaningful?
2. There must be a system of monitoring and recording the sound at 1m from the NE corner of Rosler throughout performances, to be accessible to Southwark as evidence of the actual sound levels.
3. Deliveries through Arch 51 (under Rosler Building) shall be limited to one per week, on a weekday between 1000 and 1700 hours.

I believe that the applicant is agreeable to these conditions, so I am copying to him for his confirmation. In which case, the objection from the Rosler Residents' Association will be withdrawn.

Kind regards,

Secretary
Rosler Residents' Association

HEALTH & SAFETY

From: Farrington, Ian
Sent: Wednesday, September 23, 2020 11:14 AM
To: Bertie Watkins
Cc: Mills, Dorcas; Regen, Licensing
Subject: Re: Representation of Premises Licence at 45 Wardens Grove, SE1 0HT

Dear Mr Watkins,

Thank you for your response, unfortunately there is insufficient details in your responses to enable me to withdraw my representation.

I have informed your licensing officer of this today.

Yours sincerely,

Ian Farrington
Principal Environmental Health Officer
Southwark Council
Environmental Health & Trading Standards
160 Tooley Street, Southwark, London SE1 2QH
Office 0207 525 0227
Mobile 07958 745789

From: Bertie Watkins
Sent: Tuesday, September 22, 2020 10:49 AM
To: Farrington, Ian
Cc: Mills, Dorcas
Subject: Re: Representation of Premises Licence at 45 Wardens Grove, SE1 0HT

Dear Ian,

Thanks for your email. To respond to your questions:

The documentation is inconsistent in its indication as to the maximum group size, could you please confirm what this is likely to be?

- It is 10 groups of 4 every 15mins. This means we can keep all groups of 4 at a distance of 2meters away from each other at all times. Then every 40 people will do through the experience at different intervals.

The plan of the venue indicates a symbol for 'Leak' however there are no leaks indicated on this version of the plan. Can you confirm if all the leaks have been rectified, and if not please confirm the up to date situation and plan?

- These have now all been resolved.

3. Will all patrons contact details be collected? and what provision have you made for patrons that do not have a working / charged / UK operating smartphone?

- We will have a QR track and trace code for people to scan and input details and also a paper version for people who will not have any means to input the data digitally.

4. How will individuals within households be prevented from 'drifting' between groups?

- We have two security on site and also a covid marshal whos sole purpose is to keep groups 2 meters apart. On top of that all the groups are going around with a performer who is also charged with the responsibility of keeping people apart.

5&6. What type of musical instruments are involved? and will all staff have an individual risk assessment conducted based on personal Risk factors?

- We have several instruments involved however it is mostly pianos+singer or guitars+singer. We are doing a risk assessment for each instrument played and also an individual risk assessment that will be specific to personal risk factors. This will be on top of the main covid RA to ensure everyone is safe.

Hope that answers your questions and I hope you're well.

Best wishes,

Bertie

On Tue, 15 Sep 2020 at 12:34, Farrington, Ian <Ian.Farrington@southwark.gov.uk> wrote:
Dear Mr Watkins

Thank you for your Covid19 risk assessment.
I wander if you could answer the following questions?

1. The documentation is inconsistent in its indication as to the maximum group size, could you please confirm what this is likely to be?
 2. The plan of the venue indicates a symbol for 'Leak' however there are no leaks indicated on this version of the plan. Can you confirm if all the leaks have been rectified, and of not please confirm the uptodate situation and plan?
 3. Will all patrons contact details be collected?
and what provision have you made for patrons that do not have a working / charged/ UK operating smartphone?
 4. How will individuals within households be prevented from 'drifting' between groups?
- 5&6. What type of musical instruments are involved? and will all staff have an individual risk assessment conducted based on personal Risk factors?

I will look at your other documentation tomorrow, but would appreciate if you could respond to these questions, once you have given them your consideration.

Yours sincerely,

Ian Farrington

Principal Environmental Health Officer

Southwark Council

Environmental Health & Trading Standards

160 Tooley Street, Southwark, London SE1 2QH

On 11 Sep 2020, at 15:53, Bertie Watkins wrote: _____

Dear Ian,

Thank you for your representation on the premises licence application.

Due to the website portal, I was unable to attach more than one document and there was also a limit to the size of the file so I was unable to upload our entire risk assessments.

I have attached our risk assessments. I think you saw the Event Safety Management Plan which is a general overview of the event. I have attached our detailed Risk Assessment and our Covid specific Risk Assessment. It would be great if you could let me know if these are adequate.

Thank you.

Hope you're well.

Best wishes,

Bertie

P

O

L

I

----- Forwarded message -----

From: **Bertie Watkins** _____

Date: Fri, 11 Sep 2020 at 10:12

Subject: Premises Licence - 45 Wardens Grove, SE1 0HT

To: <Graham.White4@met.police.uk>

Dear PC Graham White,

Thank you for your representation of our licence application. Apologies it was a bit vague on audience journey and management, we were unfortunately unable to attach all our documents to the application through the portal.

I thought I should lay out the structure of the show and how it'll operate with audiences as it will help. On top of that, if you would like to visit the site, please let me know as I'm more than happy to show you around at any time. It's a lot easier to describe it in person.

We are asking for a 500 maximum capacity (including staff) however we are only currently planning to have audiences (in pods 10 x 4) of 40 people every 15minutes.

The audience goes from tunnel to tunnel in a big loop, every 15 minutes to watch a performance then move to the next tunnel. It's called carousel style where audiences walk through in groups. The performances last 2 hours for each group.

So from:

6:45/7pm there will be 40 people in the venue.

7:15pm = 80 people

7:30pm = 120 people

7:45pm = 160 people

8:00pm = 200 people

8:15pm = 240 people.

8:30pm = 280 people

8:45pm = 320 people.

9:00pm = 320 people (Last show intake)

9:15pm = 280 (first audience will leave the venue in a controlled manner - we cannot keep them there due to covid)

9:30pm = 240 people.

9:45pm = 200 people.

10:00pm = 160 people.

10:15pm = 120 people.

10:30pm = 80 people.

10:45pm = 40 people.

11:00pm = 0 people/soft closing until 12midnight.

As we've got the same entrance and exit on Wardens Grove we cannot keep the audience inside the building as we don't have the space to keep them socially distanced so we will ask them to leave softly. We will give them time for them to order a taxi/plan routes home but ask them to leave after the performance. All abiding by our dispersal policy.

We do have a spreadsheet describing this however as you can imagine it's quite the eyesore however if you would like to see it, please let me know but the information needed is above.

I have attached an audience journey route to help with the visualisation. I have also attached the plan of what is in each tunnel and our dispersal policy.

I just want to confirm you received our Event Safety Management Plan?

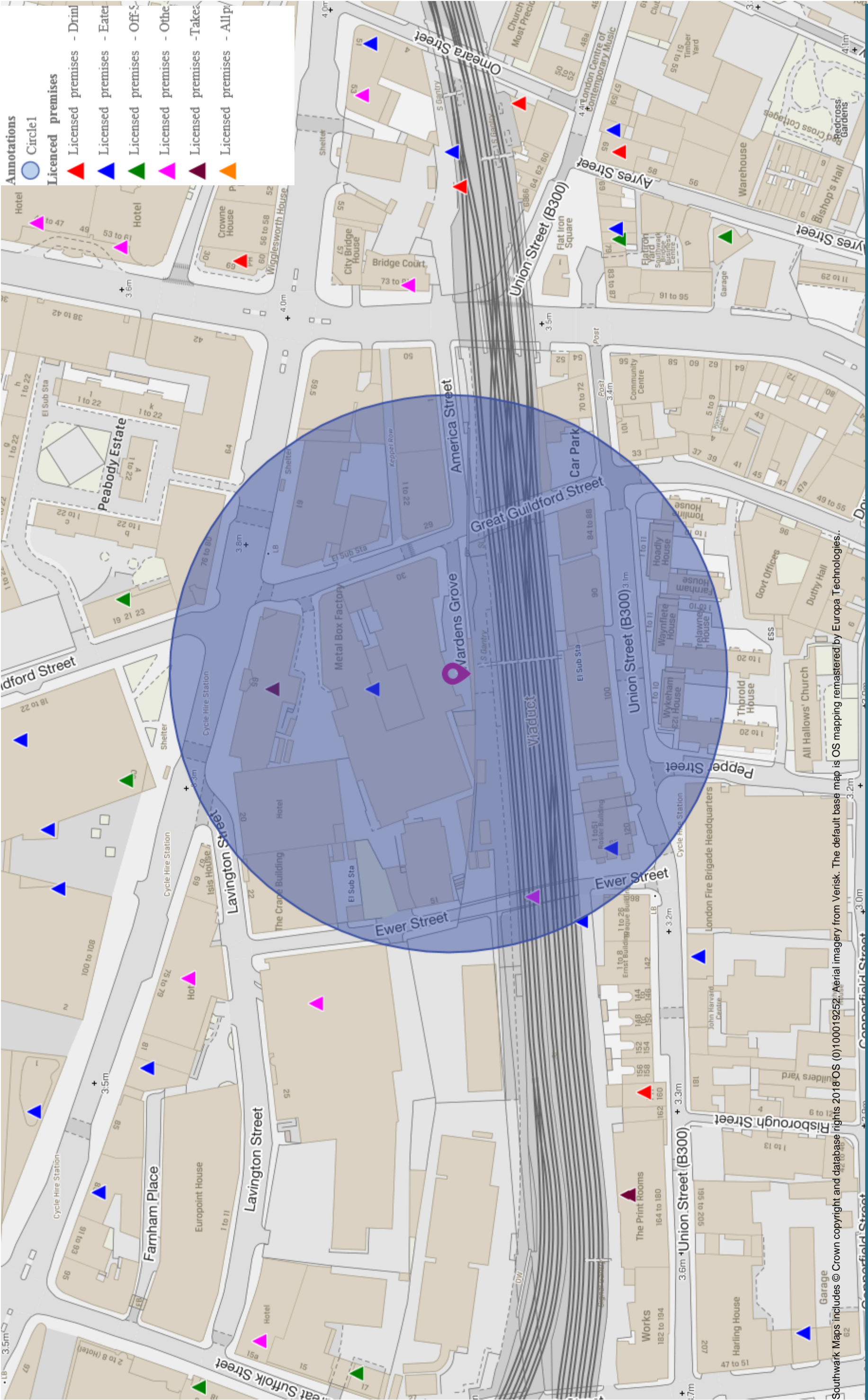
We are happy for a condition of 500 maximum capacity to be in place and enforced.

Would a phone call tomorrow be useful? It would be great to talk you through it.

Hope you're well.

Best wishes,

Bertie



Southwark Maps includes © Crown copyright and database rights 2018 OS (0)100019252. Aerial imagery from Verisk. The default base map is OS mapping remastered by Europa Technologies.

Item No. 6.	Classification: Open	Date: 8 October 2020	Meeting Name: Licensing Sub-Committee
Report title:		Licensing Act 2003: Alexis Suya Grill (formally Samkal), 165 Southampton Way, London SE5 7EJ	
Ward(s) or groups affected:		St Giles Ward	
From:		Strategic Director of Environment and Leisure6.	

RECOMMENDATION

1. That the licensing sub-committee considers an application submitted by Madeline Moxham and George Foster under Section 51 of the Licensing Act 2003 (the Act) for the review of the premises licence held by Sohail Khan in respect of the premises known as Alexis Suya Grill (formally Samkal), 165 Southampton Way, London SE5 7EJ.
2. Notes:
 - a) The grounds for the review are stated in paragraphs 12 to 15 of this report. A copy of the premises licence review application is attached as Appendix A.
 - b) The review application is supported by representations submitted by a local resident and the Licensing Authority in their roles as Responsible Authority. Copies of the representations are attached as Appendices B and C. Details of the representations are provided in paragraphs 16 to 19.
 - c) A copy of the current premises licence issued in respect of the premises is attached to this report as Appendix D. A map of the area that the premises are located in is attached as Appendix F.
 - d) A copy of the council's approved procedure for hearings of the sub-committee in relation to an application made under the Licensing Act 2003, along with a copy of the hearing regulations, has been circulated to all parties to the meeting.

BACKGROUND INFORMATION

The Licensing Act 2003

3. The Licensing Act 2003 provides a licensing regime for:
 - The sale of and supply of alcohol
 - The provision of regulated entertainment
 - The provision of late night refreshment.
4. Within Southwark, the licensing responsibility is wholly administered by this council.
5. The Act requires the licensing authority to carry out its functions under the Act with a view to promoting the four stated licensing objectives. These are:
 - The prevention of crime and disorder
 - The promotion of public safety
 - The prevention of nuisance
 - The protection of children from harm.

6. In carrying out its licensing functions, a licensing authority must also have regard to:
- The Act itself
 - The guidance to the act issued under Section 182 of the Act
 - Secondary regulations issued under the Act
 - The licensing authority's own statement of licensing policy
 - The application, including the operating schedule submitted as part of the application
 - Relevant representations.
7. The applications process involves the provision of all relevant information required under the Act to the licensing authority with copies provided by the applicant to the relevant responsible bodies. The application must also be advertised at the premises and in the local press. The responsible authorities and other persons within the local community may make representations on any part of the application where relevant to the four licensing objectives.
8. The premises licence once issued remains valid for the life of the business unless surrendered or revoked. However, under section 51 of the Act it remains open to any Responsible Authority or other person to apply to the local Licensing Authority for a review of the premises licence where there are ongoing concerns regarding one or more of the four stated licensing objectives.

KEY ISSUES FOR CONSIDERATION

The premises licence

9. The premises licence allows the provision of licensable activities as follows:
- The sale of alcohol to be consumed on the premises:
 - Monday to Sunday: 11:00 to 00:00
 - The provision of late night refreshment (indoors):
 - Monday to Sunday: 23:00 to 00:00
 - Opening hours:
 - Monday to Sunday 00:00 to 00:30
10. The licence is subject to the mandatory conditions set down under the Act and further conditions consistent with the operating schedule submitted with the application for the licence. A copy of the full premises licence is attached as Appendix D.

Designated premises supervisor (DPS)

11. The current designated premises supervisor (DPS) named on the licence is Alex Taworo Koroma, who is also the licensee of the premises.

The review application

12. On 16 August 2020, an application was submitted by two other persons under Section 51 of the Licensing Act 2003, for the review of the premises known as Alexis Suya Grill (formally Samkal) – 165 Southampton Way, London, SE5 7EJ.
13. The review application was submitted in respect of the prevention of public nuisance licensing objective and in summary states that the following has been witnessed and / or taken place at the premises:

- Large numbers of patrons congregating outside of the premises;
 - Overcrowding inside the premises;
 - Excessive noise from patrons and loud music;
 - Littering;
 - The proximity to local residents;
 - A diary of disturbance is provided.
14. Revocation of the premises licence is not sought, however additional restrictions within the operating schedule of the licence to curb the impact on local residents is requested.
 15. Full details of the grounds for the review are provided within review the application. A copy of the review application is attached as Appendix A.

Representations from responsible authorities

16. There is supporting representation submitted in support of the review application by the licensing authority.
17. The licensing authority's representation is made in support of the review and draws attention to the history of complaints emanating from the premises. Supporting documents are provided, including statements and a video from the Southwark noise team. A photograph of the outside area is included and a comprehensive list of visits carried out by enforcement officers as part of night time economy visits.
18. The representation is attached as Appendix B.

Representations from other persons

19. A supporting representation has been received from another local resident, citing excessive numbers of patrons, excessive noise from patrons, music and opening beyond hours. The representation is attached as Appendix C.

Response from applicant

20. The licence holder has responded to the application in Appendix E.

Operating History

21. A premises licence was first issued on 6 April 2006 to Mr Paul Kaliso-Sesay and Ms Melly Parchment, with Mr Kaliso-Sesay as the designated premises supervisor (DPS).
22. A DPS variation application was made on 1 October 2014 to the current DPS Alex Taworo Koroma.
23. The licence was transferred to Mr Taworo Koroma via an application made on 29 June 2020.
24. On 16 August 2020, an application was submitted by two other persons (local residents) under Section 51 of the Licensing Act 2003.
25. There is no history of temporary events notices at the premises.
26. The following is a table of most recent complaints regarding the premises:

Date	Complainant	Complaint	Outcome
10/10/2018	Local resident	Premises noise and opening beyond hours	Advisory visit to premises on 19/10/2018 to warn of complaint. Inspection, warning letter issued as no CCTV. Revisit 18/01/2019 to find CCTV now working. Premises re-inspected
21/01/2019	Local resident	Premises noise and opening beyond hours	Visit 26/01/2019, premises found operating beyond hours. PACE interview held. No further action.
03/08/2020	Local resident	Premises noise and opening beyond hours	Investigation ongoing.

The local area

A map of the local area is attached as Appendix F. There are two other licensed premises in the immediate vicinity:

Vine Bins, 171 Southampton Way, London SE5 7EJ

- The sale by retail of alcohol (off sales):
 - Monday to Saturday from 08:00 to 23:00
 - Sunday from 10:00 to 22:30

Tesco Stores Limited, 191-199 Southampton Way, London SE5 7EJ

- The sale by retail of alcohol (off sales):
 - Monday to Sunday from 06:00 to 23:00.

Southwark council statement of licensing policy

27. Council assembly approved Southwark's statement of licensing policy 2019 - 2021 on 27 March 2019. The policy came into effect on 28 March 2019. Sections of the statement that are considered to be of particular relevance to the sub-committee's consideration are:

- Section 3 - Purpose and scope of the policy. This reinforces the four licensing objectives and the fundamental principles upon which this authority relies in determining licence applications
- Section 5 – Determining applications for premises licences and club premises certificates. This explains how the policy works and considers issues such as location; high standards of management; and the principles behind condition setting.
- Section 6 – Local cumulative impact policies. This sets out this authority's approach to cumulative impact and defines the boundaries of the current special policy areas and the classifications of premises to which they apply. To be read in conjunction with Appendix B to the policy
- Section 7 – Hours of operation. This provides a guide to the hours of licensed operation that this Authority might consider appropriate by type of premises and (planning) area classification.
- Section 8 – The prevention of crime and disorder. This provides general guidance on the promotion of the first licensing objective

- Section 9 – Public safety. This provides general guidance on the promotion of the second licensing objective
 - Section 10 – The prevention of nuisance. This provides general guidance on the promotion of the third licensing objective
 - Section 11 – The protection of children from harm. This provides general guidance on the promotion of the fourth licensing objective.
28. The purpose of Southwark’s statement of licensing policy is to make clear to applicants what considerations will be taken into account when determining applications and should act as a guide to the sub-committee when considering the applications. However, the sub-committee must always consider each application on its own merits and allow exceptions to the normal policy where these are justified by the circumstances of the application.
29. Within Southwark’s statement of licensing policy, the premises is not situated in a cumulative impact policy area. However, the premises is situated within a residential area. Under the Southwark statement of licensing policy 2019 - 2021 the following closing times are recommended as appropriate within this area for this categories of premises indicated:
- Restaurants and public houses: 23:00 daily.

Resource implications

30. There is no fee associated with this type of application.

Consultation

31. Consultation has been carried out on this application in accordance with the provisions of the Licensing Act 2003.

Community impact statement

32. Each application is required by law to be considered upon its own individual merits with all relevant matters taken into account.

SUPPLEMENTARY ADVICE FROM OTHER OFFICERS

Director of Law and Democracy

33. The sub-committee is asked to determine, under Section 51 of the Licensing Act 2003, following an application, made under Section 51 of the same act, for a review of premises licence. At any stage, following the grant of a premises licence, a responsible authority or any other person may ask the licensing authority to review the licence because of a matter arising at the premises in connection with any of the four licensing objectives.
34. The principles, which sub-committee members must apply, are set out below.

Principles for making the determination

35. Under Section 52 the licensing authority must hold a hearing to determine the review and any relevant representations.
36. The four licensing objectives are:
- The prevention of crime and disorder

- The protection of public safety
 - The prevention of nuisance
 - The protection of children from harm.
37. Each objective must be considered to be of equal importance. The authority must, having regard to the application and any relevant representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives. The steps are to:
- Modify the conditions of the licence by altering, omitting or adding any condition
 - Exclude a licensable activity from the scope of the licence
 - Remove the designated premises supervisor
 - Suspend the licence for a period not exceeding three months
 - Revoke the licence.
38. For the purpose of determining a relevant representation under section 52 of the Act a “relevant representation” means representations which:
- Are relevant to one or more of the licensing objectives
 - Are made by the holder of the premises licence, a responsible authority or an other person within the prescribed period
 - Have not been withdrawn
 - If made by another person (who is not also a responsible authority), that they are not, in the opinion of the relevant licensing authority frivolous or vexatious.
39. Modifications of conditions and exclusions of licensable activities may be imposed either permanently or for a temporary period of up to three months.
40. The authority may decide that no action is necessary if it finds that the review does not require it to take any steps appropriate to promote the licensing objectives.
41. In deciding what remedial action if any it should take, the authority must direct its mind to the causes or concerns that the representations identify. The remedial action should generally be directed at these causes and should always be no more than an appropriate and proportionate response.
42. It is of particular importance that any detrimental financial impact that may result from a licensing authority’s decision is appropriate and proportionate to the promotion of the licensing objectives in the circumstances that gave rise to the application for review.

Reasons

43. Where the authority determines an application for review it must notify the determination and reasons why for making it to:
- The holder of the licence
 - The applicant
 - Any person who made relevant representations
 - The chief officer of police for the area (or each police area) in which the premises are situated.

Hearing procedures

44. Subject to the licensing hearing regulations, the licensing committee may determine its own procedures. Key elements of the regulations are that:

- The hearing shall take the form of a discussion led by the authority. Cross examination shall not be permitted unless the authority considered that it is required for it to consider the representations.
 - Members of the authority are free to ask any question of any party or other person appearing at the hearing.
 - The committee must allow the parties an equal maximum period of time in which to exercise their rights to:
 - Address the authority
 - If given permission by the committee, question any other party.
 - In response to a point which the authority has given notice it will require clarification, give further information in support of their application.
 - The committee shall disregard any information given by a party which is not relevant to the particular application before the committee and the licensing objectives.
 - The hearing shall be in public, although the committee may exclude the public from all or part of a hearing where it considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing, taking place in private.
 - In considering any representations or notice made by a party the authority may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.
45. This matter relates to the determination of an application for a premises licence under section 17 of the Licensing Act 2003. Regulation 26(1) (a) requires the sub-committee to make its determination at the conclusion of the hearing.

Council's multiple roles and the role of the licensing sub-committee

46. Sub-committee members will note that, in relation to this application, the council has multiple roles. Council officers from various departments have been asked to consider the application from the perspective of the council as authority responsible respectively for environmental health, trading standards, health and safety and as the planning authority.
47. Members should note that the licensing sub-committee is meeting on this occasion solely to perform the role of licensing authority. The sub-committee sits in quasi-judicial capacity, and must act impartially. It must offer a fair and unbiased hearing of the application. In this case, members should disregard the council's broader policy objectives and role as statutory authority in other contexts. Members must direct themselves to making a determination solely based upon the licensing law, guidance and the council's statement of licensing policy.
48. As a quasi-judicial body the licensing sub-committee is required to consider the application on its merits. The sub-committee must take into account only relevant factors, and ignore irrelevant factors. The decision must be based on evidence, that is to say material, which tends logically to show the existence or non-existence of relevant facts, or the likelihood or unlikelihood of the occurrence of some future event, the occurrence of which would be relevant. The licensing sub-committee must give fair consideration to the contentions of all persons entitled to make representations to them.
49. The licensing sub-committee is entitled to consider events outside of the premises if they are relevant, i.e. are properly attributable to the premises being open. The proprietors do not have to be personally responsible for the incidents for the same to be relevant.

However, if such events are not properly attributable to the premises being open, then the evidence is not relevant and should be excluded. Guidance is that the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public, living, working or engaged in normal activity in the area concerned.

50. Members will be aware of the council's code of conduct which requires them to declare personal and prejudicial interests. The code applies to members when considering licensing applications. In addition, as a quasi-judicial body, members are required to avoid both actual bias, and the appearance of bias.
51. The sub-committee can only consider matters within the application that have been raised through representations from other persons and responsible authorities. Other persons must live in the vicinity of the premises. This will be decided on a case to case basis.
52. Under the Human Rights Act 1998, the sub-committee needs to consider the balance between the rights of the applicant and those making representations to the application when making their decision. The sub-committee has a duty under section 17 Crime and Disorder Act 1998 when making its decision to do all it can to prevent crime and disorder in the borough.
53. Other persons, responsible authorities and the applicant have the right to appeal the decision of the sub-committee to the magistrates' court within a period of 21 days beginning with the day on which the applicant was notified by the licensing authority of the decision to be appealed against.

Guidance

54. Members are required to have regard to the Home Office Revised Guidance in carrying out the functions of licensing authority. However, guidance does not cover every possible situation, so long as the guidance has been properly and carefully understood, members may depart from it if they have reason to do so. Full reasons must be given if this is the case.

Strategic Director of Finance and Governance

55. The head of community safety and enforcement has confirmed that the costs of this process are borne by the service.

BACKGROUND DOCUMENTS

Background papers	Held At	Contact
Licensing Act 2003 Home Office Revised Guidance to the Act Secondary Regulations Southwark Statement of Licensing Policy Case file	Southwark Licensing, C/o Community Safety & Enforcement, 160 Tooley Street, London, SE1 2QH	Kirty Read Phone number: 020 7525 5748

APPENDICES

No.	Title
Appendix A	Copy of the review application
Appendix B	Representation from licensing authority
Appendix C	Representation from other person
Appendix D	Copy of the current premises licence
Appendix E	Response from licence holder
Appendix F	Map of local area

AUDIT TRAIL

Lead Officer	Caroline Bruce, Strategic Director of Environment & Social Regeneration	
Report Author	Andrew Heron, Principal Licensing Officer	
Version	Final	
Dated	24 September 2020	
Key Decision?	No	
CONSULTATION WITH OTHER OFFICERS / DIRECTORATES / CABINET MEMBER		
Officer Title	Comments sought	Comments included
Director of Law and Democracy	Yes	Yes
Strategic Director of Finance and Governance	Yes	Yes
Cabinet Member	No	No
Date final report sent to Constitutional Team	25 September 2020	

16/08/2020

Application for a review of a premises licence or club premises certificate under the Licensing Act
 Ref No. 1493816

Please enter the name of applicant who is applying for the review of a premises licence under section 51/
 applying for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the
 premises described in part 1

--	--

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Please submit the completed form to along with the payment either by cheque or postal order made payable to London Borough of Southwark and dispatch to the following address below.

Environment and Social Regeneration
 Regulatory Services – Licensing Team
 160 Tooley Street
 3rd Floor Hub 1
 PO Box 64529
 London
 SE1P 5LX
 E-mail: licensing@southwark.gov.uk
 Tel 020 7525 4261

Postal address of premises or club premises, or if none, ordnance survey map reference or description

Address Line 1	165 SOUTHAMPTON WAY
Address Line 2	
Town	LONDON
County	
Post code	SE5 7EJ
Ordnance survey map reference or description	Samkal bar

Name of premises licence holder or club holding club premises certificate (if known)

	Alex Taworo Koroma
--	--------------------

Number of premises licence or club premises certificate (if known)

	872803
--	--------

I am

	1) an individual, body or business which is not a responsible authority (please read guidance note 1)
--	---

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.

Personal Details

Title	Ms
If other, please specify	
Surname	
Forenames	
I am 18 years old or over	Yes

Current Address

Address Line 1	████████████████████
Address Line 2	
Town	██████
County	
Post code	██████

Contact Details

Daytime contact telephone number	██████████
E-mail address (optional)	████████████████████

Would you like to add a second applicant?

	Yes
--	-----

Personal Information

Title	Mr
If other, please specify	
First names	
Surname	

Address

Address Line 1	████████████████████
Address Line 2	
Town	██████████
County	
Post code	██████████

Contact Details

Telephone number (if any)	██████████
E-mail address (optional)	████████████████████

This application to review relates to the following licensing objective(s)

	Please select one or more as appropriate
	3) the prevention of public nuisance

Please state the ground(s) for review (please read guidance note 2)

	<p>They do not have permission for 20+ patrons to be OUTSIDE the bar every night blocking the pavement and causing noise disturbance to local residents with extremely loud shouting, talking and amplified music.</p> <p>They also litter the road with bottles so residents then get woken up by the council cleaning these up between 6-7am every morning. This should not be the councils responsibility because they should not be outside in the first place.</p>
--	---

Please provide as much information as possible to support the application (please read guidance note 3)

	<p>This bar on Southampton Way is surrounded by houses and has flats above. We have lived in our house for the last five years and it was always been loud, sometimes unbearable but every night for the last month there has had between 10-30 people outside drinking, shouting, singing until anywhere from 11-2am.</p> <p>On the weekends there is incredibly loud music which means you cannot hear the TV when you are in our house and cannot get to sleep when you are in our bedroom.</p> <p>They have a licence which applies to 15 max people being inside. This is never ever adhered to. They do not have any official space outside to so they block the pavement and bring furniture from inside onto the street. I don't understand why this is allowed? Why this cannot be easily rectified? They are in the same place every night, causing the same problem and making life miserable for the surrounding neighbours and this would be immediately obvious to anyone visiting the bar.</p> <p>My neighbour (a retired widow) has resorted to moving her bedroom to the back of her house despite having lived in ██████████ Southampton Way for 20+ years.</p> <p>Below is a diary of just the last week or so:</p> <p>8th Aug - SATURDAY</p>
--	--

	<p>Loud music 15-20 people on pavement until early house, so loud we could not sleep and had to keep windows shut in 26 degree heat. Woken up by shouting at 2am. Woken up by glass bottles being cleaned up at 6.30am</p> <p>9th Aug - SUNDAY 20+ people on the street Reported to the noise people at 10.21pm, ref 1233476 Still going strong at 11pm People shouting at 1.30am</p> <p>10th August - MONDAY 15+ people on the street No music but loud shouting and talking Impossible to have windows of house open despite it being over 25 degrees Called noise people at 10.36, reference no 1233743 Woken up at 6.40am by council cleaning glass bottles off street</p> <p>12th August - WEDNESDAY George (partner) called noise people, ref TBC No music but extremely loud talking, shouting</p> <p>14th August - FRIDAY VERY loud music, so loud you can't hear the television Loads of people filling up pavement and shouting / singing Called noise people. ref SWK-1234877-c2D2</p> <p>15th August - SATURDAY VERY loud music, singing, shouting Reported to noise people, ref 1234994</p>
--	--

Notes for Guidance

2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.

Have you made an application for review relating to this premises before?

	No
--	----

If yes, please state the date of the application

--	--

If you have made representations before relating to these premises please state what they were and when you made them

--	--

Checklist

	I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate I understand that if I do not comply with the above requirements my application will be rejected
--	---

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON CONVICTION TO A FINE OF ANY AMOUNT

Declaration (please read guidance note 5)

Applicant Full Name	
Applicant or Applicant's solicitor or other duly authorised agent	
Date	16/08/2020
Capacity	

Notes for guidance

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

Full name	
-----------	--

Address (please read guidance note 6)

Address Line 1	████████████████████
Address Line 2	
Town	████████
County	
Postcode	████████
Telephone number (if any)	
Email	██

Notes for Guidance

6. This is the address which we shall use to correspond with you about this application.

From:**Sent:** Monday, September 14, 2020 9:03 PM**To:** Regen, Licensing; Regen, Licensing**Cc:****Subject:** Alexis Suya Grill/Samkal, 165 Southampton Way, SE5 872803

Dear Sir/Madam

Re: Review of Alexis Suya Grill/Samkal, [165 Southampton Way, SE5](#) – premises licence no. 872803

We live at ** Southampton Way, and my partner [REDACTED] and I raised the issue in the first place.

We want to make it clear that in no way do we want Samkal to be shut down as it is an important part of our street and community.

However, on numerous occasions during July and August it was very hard to live our lives as normal because of the noise levels coming from the venue. On week nights there was noise so loud that despite the doors and windows being shut, it was hard to sleep or even hear the television without turning up the volume to three or four times the normal level. This was happening during the evening and into the early hours (beyond midnight), on every day of the week (i.e. not just weekends). The noise was both amplified music, and disturbance caused by patrons shouting outside on the street continuously. Sometimes these broke out into longer, more prolonged arguments that were louder and more disturbing.

We called the Southwark noise department and logged complaints on numerous occasions.

Since we raised the issue on 16th August, the noise has been much reduced and is fine to live with:

- There has been little to no amplified music, certainly not after about 10pm
- Late nights (beyond midnight) have been minimal
- Week day music and late nights have been minimal

If we could continue as it has been for the last four weeks, we would be more than happy to live alongside Samkal. But, if it goes back to levels experienced during July and August it doesn't seem fair and, would have a detrimental impact on us and other residents in the area.

Kind Regards,

MEMO: Licensing Unit

To	Licensing Unit	Date	14 September 2020
From	Jayne Tear	Telephone	020 7525 0396
Email	jayne.tear@southwark.gov.uk		

Subject Re: Alexis Suya Grill/Samkal, 165 Southampton Way, London, SE5 7EJ
- Application to review the premises licence.

I write with regards to the above application to review the premises licence submitted by [REDACTED] and [REDACTED] under the Licensing Act 2003. The application is submitted under the prevention of public nuisance licensing objective and the grounds for the review are stated in the application as follows:

'They do not have permission for 20+ patrons to be outside the bar every night blocking the pavement and causing noise disturbance to local residents with extremely loud shouting, talking and amplified music. They also litter the road with bottles so residents then get woken up by the council cleaning these up between 6-7am every morning. This should not be the councils responsibility because they should not be outside in the first place. This bar on Southampton Way is surrounded by houses and has flats above. We have lived in our house for the last five years and it was always been loud, sometimes unbearable but every night for the last month there has had between 10-30 people outside drinking, shouting, singing until anywhere from 11-2am. On the weekends there is incredibly oud music which means you cannot hear the TV when you are in our house and cannot get to sleep when you are in our bedroom. They have a licence which applies to 15 max people being inside. This is never ever adhered to. They do not have any official space outside to so they block the pavement and bring furniture from inside onto the street. I don't understand why this is allowed? Why this cannot be easily rectified? They are in the same place every night, causing the same problem and making life miserable for the surrounding neighbours and this would be immediately obvious to anyone visiting the bar. My neighbour (a retired widow) has resorted to moving her bedroom to the back of her house despite having lived in [REDACTED] Southampton Way for 20+ years. Below is a diary of just the last week or so:

8th Aug – Saturday

Loud music- 15-20 people on pavement until early house, so loud we could not sleep and had to keep windows shut in 26 degree heat. Woken up by shouting at 2am. Woken up by glass bottles being cleaned up at 6.30am

9th Aug - Sunday

20+ people on the street. Reported to the noise people at 10.21pm, ref 1233476 Still going strong at 11pm. People shouting at 1.30am

10th August - Monday 15+ people on the street. No music but loud shouting and talking. Impossible to have windows of house open despite it being over 25 degrees Called noise people at 10.36, reference no 1233743 Woken up at 6.40am by council cleaning glass bottles off street

12th August - Wednesday

George (partner) called noise people, ref TBC No music but extremely loud talking, shouting

14th August - Friday

VERY loud music, so loud you can't hear the television Loads of people filling up pavement and shouting / singing Called noise people. ref SWK-1234877-c2D2

15th August - Saturday

Very loud music, singing, shouting Reported to noise people, ref 1234994'.

My representation is based on the Southwark Statement of Licensing policy 2019 – 2021 and relates to the licensing objective for the prevention of public nuisance.

There have been 4 complaints to the licensing unit regarding noise and antisocial behaviour from the patrons of the premises in the past year. In 2018 there were 2 complaints.

Licensing officers are currently investigating recent complaints and I may submit further evidence at a later stage. The councils Noise officer has recently sent a warning letter to the licensee and I may call him as a witness to the licensing sub-committee hearing.

The premises is situated within a residential area and I can confirm that since the re-opening of premises since the COVID 19 lockdown officers have witnessed lots of patrons outside the premises in the street drinking.

I may provide further supporting information to this representation at a later stage.

Southwark's Statement of Licensing Policy 2019 – 2021 can be found on the following link:
<https://www.southwark.gov.uk/business/licences/business-premises-licensing/licensing-and-gambling-act-policy>

Jayne Tear
Principal Licensing officer
In the capacity of the Licensing Responsible Authority

From: Tear, Jayne

Sent: Wednesday, September 23, 2020 2:48 PM

To: Heron, Andrew

Subject: SUPPORTING EVIDENCE TO LICENSING RESPONSIBLE AUTHORITY REPRESENTATION - RE ALEXIS SUYA GRILL/SAMKAL REVIEW

Importance: High

Hi Andrew,

Please find attached extra supporting evidence to my representation

- Warning letter from N.T
- Footage from N.T and accompanying statement
- NTE LOG
- Photo of outside premises area linked to NTE LOG ENTRY from 15/08/2020

With kindest regards

Jayne

Jayne Tear - Principal Licensing Officer – As Responsible Authority for Licensing

Southwark Council | Licensing Unit

160 Tooley Street | London | SE1 2QH

Direct line 020 7525 0396 | Fax 020 7525 5735 | Call Centre 020 7525 2000

STATEMENT OF WITNESS

Criminal Procedure Rules, r 27 (1)
Criminal Justice Act, 1967, s9, Magistrates Court Act 1980, s 5B

Full Name: Robin Ramoodaren Veerasamy.

Occupation of witness: Noise Enforcement Officer

Work address: 132 Queens Road
3rd floor
London
SE15 2HP

Age (if over 21: write over 21) Over 21

This statement consisting of 3 pages signed by me is true to the best of my knowledge and belief and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Signed 

Date: 5 September 2020

I am a Noise Enforcement Officer employed by the London Borough Southwark's Noise & Nuisance Team. I hold a Certificate of Competence in Environmental Noise Measurement and a post graduate Diploma in Acoustics and Noise Control Engineering of the Institute of Acoustics. I am a member of the Institute of Acoustics. I have twelve years experience as a Noise Enforcement Officer where I deal with noise assessments. I am a duly authorised officer for the purposes of Part III of the Environmental Protection Act 1990 and the Noise and Statutory Nuisance Act 1993. My everyday work includes making judgements as to the existence of statutory nuisances and responding to noise nuisance calls.

On Saturday 15 August 2020 I was on duty dealing with noise complaints. At 23.32 hours on Friday 15 August 2020 I received a complaint from the Southwark Council contact centre notifying me of a complaint from one of the Borough residents about noise coming from a business along Southampton Way.

I contacted the complainant who mentioned that she logged her complaint to the call centre at 21.52 hours and confirmed that the noise was still going on from a shop along Southampton Way namely "Samkal". I advised her that I will visit the area soon.

Continuation of statement: Mr Robin Veerasamy

I arrived on Southampton Way SE5 at 23.45 hours and drove past the business concerned and noticed a large group of people gathered at the front of the opened door of business name "Samkal".

I parked my car along Sedgmoor Place and I walked along the pavement opposite the business because of the number of patrons standing onto the pavement as well as part of the street.

Samkal was the only business opened at that time with lots of patrons inside as well as outside having the front door opened at all times during my observation.

I stood next to a tree along Southampton Way at an approximate distance of 20 metres from the business and recorded the first video dated 15 August 2020 at around 23.56 hours.

The next video recording was taken at 00.05 hours dated 16 August 2020 whilst I walked back towards my car parked along Sedgmoor Place.

During my observation I have reasonable grounds to suspect that the behaviour of that particular business has contributed to members of the public in the locality being stressed by the level of noise. I was, therefore of the opinion that the noise heard would have affect the average person's sleep. Taking this and the time of night into consideration as well as the area, I was of the opinion that the noise was at a level that constituted a Statutory Noise Nuisance to residents of neighbouring properties.

On Sunday 16 August 2020 at 00.15 hours, I reported the gathering to the Police duty officer namely Lee Tong.

On 21 August 2020, warning letters were issued to Alexis Suya Grill of 165 Southampton Way, SE5 7EJ – Ref: 932910/RVS and the owner Mr Alex Taworo Koroma of [REDACTED]

I produce a copy of the warning letter dated 21st August 2020 Ref: 932910/RVS as **exhibit RV/1**.

Continuation of statement: Mr Robin Veerasamy

I produce a copy of the warning letter dated 21st August 2020 Ref: 932910/A/RVS as **exhibit RV/2**.

On the 21 August 2020 both warning letters were hand-delivered by myself at 10.55 hours and 11.15 hours respectively at addresses 165 Southampton Way, SE5 7EJ and [REDACTED] by posting it through the letter boxes.

Signed [REDACTED]

Date: 5 September 2020

Noise & Nuisance Team
 Phone - 020 7525 3171
 Our reference: 932910/RVS

Alexis Suya Grill
 165 Southampton Way
 London
 SE5 7EJ

21 August 2020

Dear Sirs,

RE: ENVIRONMENTAL PROTECTION ACT 1990 - SECTION 80
NOISE NUISANCE FROM 165 Southampton Way, London, SE5 7EJ

On 15 August 2020 at 21.52 hours the Council received complaints alleging that the noise emanating from your premises was causing a problem to local residents.

I visited in response to the complaint on 15 August 2020 at 23.45 hours and I witnessed your a large group of your customers in front of your business standing onto the pavement and partly on the street making lots of noise. I was satisfied that the noise from your business and furthermore from your patrons were at a level that was causing a statutory nuisance to residents of neighbouring properties..

As the premises licence holder & the designated premises supervisor of this premises, you are the person responsible for any noise nuisance being caused. I now ask you to ensure that noise from your premises is at all times kept below a level that could cause nuisance to your neighbours.

The purpose of this letter is to bring to your attention the provisions of the law with reference to noise. Under the above legislation as the person responsible I ask you to take the most appropriate action to prevent the reoccurrence of any sort of noise from your business.

The Council may serve a statutory notice requiring the abatement of noise nuisance. If the notice is contravened, legal action may be initiated and for every proven contravention, an unlimited fine may be imposed.

As a guide to you, noise from your premises should not be audible at any time outside the front entrance door of your business.

I hope that this warning will ensure that no further action will need to be taken by the Noise & Nuisance Team.

Yours


 Robin Veerasamy, AMIOA

Noise Enforcement Officer

Noise & Nuisance Team

Environment & Leisure

noiseandnuisance@southwark.gov.uk

Alex Taworo Koroma
 Alexis Suya Grill

Noise & Nuisance Team
 Phone - 020 7525 3171
 Our reference: 932910/A/RVS

21 August 2020

Dear Mr A.T Koroma,

**RE: ENVIRONMENTAL PROTECTION ACT 1990 - SECTION 80
 NOISE NUISANCE FROM 165 Southampton Way, London, SE5 7EJ**

On 15 August 2020 at 21.52 hours the Council received complaints alleging that the noise emanating from your premises was causing a problem to local residents.

I visited in response to the complaint on 15 August 2020 at 23.45 hours and I witnessed your a large group of your customers in front of your business standing onto the pavement and partly on the street making lots of noise. I was satisfied that the noise from your business and furthermore from your patrons were at a level that was causing a statutory nuisance to residents of neighbouring properties..

As the premises licence holder & the designated premises supervisor of this premises, you are the person responsible for any noise nuisance being caused. I now ask you to ensure that noise from your premises is at all times kept below a level that could cause nuisance to your neighbours.

The purpose of this letter is to bring to your attention the provisions of the law with reference to noise. Under the above legislation as the person responsible I ask you to take the most appropriate action to prevent the reoccurrence of any sort of noise from your business.

The Council may serve a statutory notice requiring the abatement of noise nuisance. If the notice is contravened, legal action may be initiated and for every proven contravention, an unlimited fine may be imposed.

As a guide to you, noise from your premises should not be audible at any time outside the front entrance door of your business.

I hope that this warning will ensure that no further action will need to be taken by the Noise & Nuisance Team

Yours


 Robin Veerasamy, AMIOA

Noise Enforcement Officer

Noise & Nuisance Team

Environment & Leisure

noiseandnuisance@southwark.gov.uk

RV/2



NTE VISIT LOG FOR ALEXIS SUYA GRILL/AKA SAMKAL 165 SOUTHAMPTON WAY, LONDON, SE157EJ

adate	desc	aofficer	name	address	adtext
29/07/2018	00:20 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	29/ 7/2018 00:20 FRC full licensing inspection carried out met Melly Parchment DPS, says she is the same owner, I said we had reports there is a new owner she said it is nonsense. They were closed for 1 year and now open again. CCTV has been taken off she is putting it up as well as few other bits. Advised to get her CCTV sorted out and install again. Everything else was compliant.
19/10/2018	20:50 NTE Visit	Andrew Heron	SAMKAL ORIGINAL SUYA CHARCOAL GRILL	165 Southampton Way, London, SE5 7EJ	NTE visit with Clarissa .Met PLH Melly Parchment. Full inspection - Licence and summary ok.C288 and 289 - CCTV had been taken down as they were in the process of re-plastering the walls, but being put back up following week. Said that I would return next weekend to check. Have emailed warning letter to [REDACTED] Discussed outstanding licence fee - this has since been paid. Complaint (CMU: 888625) - says that she does close on time, advised that this will be monitored and a resident can call a review.
26/10/2018	23:15 NTE Visit	Andrew Heron	SAMKAL ORIGINAL SUYA CHARCOAL GRILL	165 Southampton Way, London, SE5 7EJ	Revisit after warning letter. Annual fee had now been paid, but CCTV still not up (only one weekhowever). Advised will have a colleague come back to check.
02/11/2018	20:02 NTE Visit	Richard Kalu	SAMKAL ORIGINAL SUYA CHARCOAL GRILL	165 Southampton Way, London, SE5 7EJ	Visit to premises to premises with Clarissa O'Toole to complete a full licensing inspection and to discuss unpaid annual fees with operator. Inspection was completed in the presence of the operator Melly Parchment. Premises was compliant however CCTV was not and we were advised that a company would be visiting the premises shortly to install a new CCTV system at the premises. We were advised that the new CCTV system would be installed within the next week. I have visited the premises and note that CCTV was fully operational at the premises. Building works have been taken place at the premises hence why the CCTV system was down and I was advised that it was down temporarily. Advised the operator that an officer would be back to check to ensure that the new CCTV system had been installed.

04/01/2019	18:55 NTE Visit	Andrew Heron	SAMKAL ORIGINAL SUYA CHARCOAL GRILL	165 Southampton Way, London, SE5 7EJ	Visit to premises, PLH present. Went to check CCTV - has now been installed, but running only until 30th December. Will ask the irinstaller to increase memory. Will return in 2 weeks to check.
18/01/2019	18:00 NTE Visit	Andrew Heron	SAMKAL ORIGINAL SUYA CHARCOAL GRILL	165 Southampton Way, London, SE5 7EJ	Re-visit with Tracy McCarthy. CCTV is now working, but had wrong settings on so did not have 31daysof recordings. Will go back in a month. Food inspection carried out.
26/01/2019	00:56 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	26/ 1/2019 00:56 FRC open and I could see through glass on window lots of people inside window steaming up. As we approached we could hear music playing loud, we waited for the NTE police to arrive before going inside. I asked one of the customers to call the owner outside as it was too packed inside I counted 30-40 people inside. Mrs Nelly Parchment came out, her attitude was I can't tell them to leave they are drinking up, yet Police and I seen her serving customers past their hours. PC John Ducker warned her we seen you serving you need to stop serving and tell the customers your closed. I said the same and said to tell then that you are closing now, it is half hour past her closing time and no sign of anyone leaving. She then went inside and told her customers that the council had noise complaints so people must leave. Slowly people were leaving at 1:10am. We also left needs a warning letter.

09/02/2019	02:00 NTE Visit	Justin Williams	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	<p>Drove past premises and could see that the lights were still on and appeared to be in operation. I entered the premises accompanied by PO Kalu and met a lady who I now know to be Ms Melly Parchment who I know to be the premises licence holder. As PO Kalu had previous dealings with Ms Parchment he spoke to her, Ms Parchment directed us to rear of the premises where we sat at a table. We were joined by another male who I now know to be Mr Alex Taworo Koroma who is the Designated Premises Supervisor. PO Kalu asked Ms Parchment why she was still operating, Ms Parchment had no explanation, PO Kalu explained to Ms Parchment that he has spoken to her previously before about operating beyond her licensable hours and breaching her licence conditions of her premises licence. Ms Parchment apologised PO Kalu responded that she has apologised on previous occasions but despite she continues to breach her licence conditions. An African male in appearance who appeared drunk approached me extended his arm and offered me his hand to shake it I declined to do so, he then extended his arm and offered his hand to PO Kalu to shake it, PO Kalu declined. The male then sat next to me stating that he was their lawyer pointing at Ms Parchment and ██████████ ██████████ asked this male to leave us. PO Kalu explained that the licensing unit are aware of the breaches because of the continued complaints received from local residents. PO Kalu queried if Ms Parchment and ██████████ ██████████ were still serving alcohol as alcoholic drinks had been witnessed on the table of the premises upon entering it. ██████████ ██████████ stated that he had stopped serving alcohol when they closed. PO Kalu responded that he find's it difficult to believe because they were supposed to close at 00:30hours it is pass 02:00 hours and those same customers have the same drinks. PO Kalu informed Ms Parchment and ██████████ ██████████ that I am the officer responsible and it is for me to decide what is going to happen next, ██████████ ██████████ looked at me and apologised asking if I could give them another chance, I responded that</p>
------------	--------------------	--------------------	-----------------------------	--	---

					<p>I would be in contact soon. I asked for Ms Parchment's contact no and Mr Koroma's number which I obtained from them. Ms Parchment: [REDACTED] [REDACTED] [REDACTED] [REDACTED] enquired about the CCTV and Mr Koroma explained that the CCTV would only record for one day, so he is getting it fixed, at present no CCTV was available on the premises to view going by [REDACTED] admission. At about 02:20 hours we decided to leave the premises whilst I was walking out I observed that a number of patrons were sitting at the tables drinking dark Guinness bottles.</p>
17/02/2019	1:10 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	17/ 2/2019 1:10 FRC closed at time of visit.
24/02/2019	1:17 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	24/ 2/2019 1:17 FRC closed all shut.

15/03/2019	22:00 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises with Ken Andrews to personally hand deliver an invite to PACE interview from Justin Williams as a result of a breaches of the premises licence detected at the premises from a previous visit. Letter hand delivered in person to the premises licence holder MellyParchment.
17/03/2019	00:56 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	17/ 3/2019 00:56 FRC closed.
07/04/2019	00:32 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	7/ 4/2019 00:32 FRC open still people inside can see through glass windows 10-15 people inside drinking did not go inside as we had no Police with us.
11/05/2019	19:50 NTE Visit	Charlie Jerrom	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to the premises with Ray Moore & Maria O'Mahoney, to hand deliver a letter sent to the applicant about being invited in for a PACE interview, Ms Melly Parchment was not available ATOV so the staff asked us to come back around nine the same night. Action: Append to APP
14/05/2019	21:40 NTE Visit	Charlie Jerrom	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to the premises with Ray Moore & Maria O'Mahoney, to hand deliver a letter sent to the applicant about being invited in for a PACE interview, Ms Melly Parchment was around and Maria handed the letter to her whilst capturing it on camera. Action: Append to APP
17/05/2019	20:15 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Food inspection at request of Tracey McCarthy. Discussed the pending PACE interview with Melly Parchment who confirmed that she has received a PACE interview invite letter from Justin Williams. Melly Parchment confirmed that she will be attending the PACEinterview.
19/05/2019	00:47NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	19/ 5/2019 00:47 FRC closed.
08/06/2019	01:15 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises with John Uzodinma Okeke (principal Environmental Health Food Officer) and Maria Mahoney from the Police Night Time Economy Team. Premises closed and non operational ATOV.
15/06/2019	01:10 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises with Adam Burchett. Premises open however patrons leaving the premises. Observed premises from across the road and noted X1 black male lock the front door and pull down the security shutters of the premises and

					leave the premises.
22/06/2019	01:05 NTE Visit	Charlie Jerrom	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to the premises with Ken Andrews (EPT), closed ATOV Action: Append to APP
29/06/2019	02:24 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises with Farhad Chowdhury to carry out compliance visit. Premises closed ATOV.
06/07/2019	01:43 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises with Clarissa O'Toole to carry out a compliance check. Premises closed ATOV.
25/08/2019	00:53 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	25/ 8/2019 00:53 FRC appears open, approx 6-8 men sitting on chairs outside Samkal talking.
01/09/2019	00:30 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	1/ 9/2019 00:30 FRC open still people sitting inside.
01/09/2019	00:31NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	1/ 9/2019 00:31 FRC open three people standing outside smoking and talking.

15/09/2019	01:00 NTE Visit	Justin Williams	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	At about 01:00 hours attended premises as there's a history of Samkal operating beyond their permitted hours. Before entering the premises I observed that it was operational with people inside there were about two dozen people in the premises I witnessed bottles of beers on the table with patrons seated. I took photographs of what I witnessed whilst on the premises. Just as I entered I witnessed a male standing at the bar but did not witness a transaction take place; however, a male who I now know as [REDACTED] who is a member of staff came from the back carrying a beige container of what appeared to be hot food. I asked to speak to Ms Melly Parchment who is the licence holder he told me she had gone, I asked to speak to [REDACTED] who is the DPS [REDACTED] explained that he was not present. I informed [REDACTED] of my observations and that the premises was not permitted to be trading licensable activities beyond their permitted hours he informed me that he was just closing and telling the patrons to leave. He started do this. After the patrons had left I informed him to notify Ms Parchment and [REDACTED] that I will be in contact with them soon. Further PACE interview to be arranged.
28/09/2019	00:38 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	28/9/2019 00:38 FRC Samkal Suya, 165 Southampton way SE5 7EJ. premises open very busy inside lots of people inside can see through the window.
28/09/2019	1:00 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	28/9/2019 1:00 FRC closed all shut
04/10/2019	00:30 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises with John Uzodinma – Okeke (Environmental Health Food Officer). Premises closed and non-operational ATOV. Notes appended to: CMU 894095
06/10/2019	00:50 NTE Visit	Ray Moore	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	14/10/2019 11:32 RXM Visit to premsies - shutters down and all in silence.
06/10/2019	00:50 NTE Visit	Ray Moore	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	14/10/2019 11:22 RXM Visit to check not still open... all locked up with shutters down.

25/10/2019	19:00 NTE Visit	Andrew Heron	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises with food who delivered a Notice. Also hand-delivered copy of invoice for licensing annual fee. Spoke to PLH, advised that the £180 was due and as licence suspended cannot sell alcohol until it is paid. Some people in restaurant at the time, but did not witness any sales of alcohol.
06/12/2019	18:30 NTE Visit	Charlie Jerrom	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Re-visit to the premises with Tracy McCarthy to check whether the premises was able to provide hot water, on previous visits made by the food team the premises had no hot water running. During the re-visit it was noted that no works had been completed to fix the water problem. A notice was left with the owner. Action: Append to APP
11/01/2020	00:25 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	11/ 1/2020 00:25 FRC open few people inside.
14/03/2020	01:28 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Compliance visit with Ken Andrews (Principal Health & Safety Officer). Premises closed and non – operational ATOV.
09/08/2020	00:22 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	00:22 closing few people inside.
09/08/2020	22:55 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	9 8/2020 FRC22:55 very busy approx 30 people sitting outside on chairs. Check to see if they have tables and chairs licence.
15/08/2020	00:00 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises to carry out licensing observation of premises in light of government Covid - 19 lockdown restrictions being eased. Premises very busy outside. X20 patrons located outside the front of the premises. A living room sofa appears to have been moved outside on the street and patrons sat ,down on the pavement on the sofa eating and drinking. As patrons came in and out of the premises music clearly audible. Pic taken

16/08/2020	23:28 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises to carry out licensing observation of premises in light of government Covid - 19 lockdown restrictions being eased.X3 patron sat at a table internally. No music audible from outside.
16/08/2020	00:25 NTE Visit	Charlie Jerron	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit with NTE police, when I arrived I could see a group of around 30 people siting and standing outside the premises. I could not get close enough to see if they were drinking. Police did approach the group and advised them to disperse. When they returned to me the police said people were drinking a drink called red stripe, they were not able to link it with the premises.
21/08/2020	19:10 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	21/ 8/2020 19:10 FRC review notice check premises open.
21/08/2020	19:10 NTE Visit	Richard Kalu	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Visit to premises with Farhad Chowdhury (Principal Health & Safety Officer) to carry out observations following government Covid – 19 lockdown restrictions being eased. X3 patrons within the premises eating and drinking. No patrons located externally ATOV
31/08/2020	22:28 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	31/ 8/2020 22:28 FRC very busy inside nobody outside premises.
11/09/2020	23:18 NTE Visit	Farhad Chowdhury	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	11/ 9/2020 23:18 FRC very busy inside lots of people sitting inside
12/09/2020	22:30 NTE Visit	Justin Williams	Samkal Melly Origin Suya	165 Southampton Way, London, SE5 7EJ	Carried out observations, television was on I counted 17 patrons in the premises no social distancing, alcohol being consumed. Due to how small the premises is and the amount of patrons I did not enter the premises on the grounds of health & safety.

From: [REDACTED]
Sent: Wednesday, September 09, 2020 3:18 PM
To: Regen, Licensing
Cc: Williams, Justin
Subject: Review of premises licence for 165 Southampton Way SE5 7EJ

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

9th September 2020

My grounds for a review of the licence for Alexis Suya Grill (Samkal) 165 Southampton Way SE5 7EJ

- Since the licence was granted in late July this year the patrons and staff have shown no regard for social distancing – inside or out – and at times numbers have been over 30 with no one wearing masks that I have seen.
- 22/07/20 Music and noise was unbearable and at 10-30pm I went into the premises to ask if they would turn down the music. Was told because it was so hot they had the door open and were outside.
- 2/08/20 Gathering of over 30 patrons with chairs on the pavement blocking movement of pedestrians. I saw many people walking in the road to pass by. Music and noise was again extreme.
I rang 101 police (log 8595) but was told there were no units available to respond. Later a police car stopped and two police spoke to patrons. Music was quiet but when the police left it resumed. The music went off 11-50pm. Patrons left in a noisy manner.
- I emailed the Noise Team on a couple of occasions but have had no response.
- 11/08/20 At 10.45pm I called across from my gate to people on the pavement outside the club to ask if they would quieten the music, to which two people (including Mr Koroma) came over and spoke to me – saying they would be quieter. They closed their door.
- During July and August – Friday/Saturday/Sunday in particular, the noise would be unbearable with loud music and groups sat on the chairs outside until 12-30/1am.
- During one time I spoke to Mr Koroma he informed me that he could be open until 1am – I questioned that.
- When Alexis Suya Grill closes – approximately 12-30am, the patrons are completely without thought for the neighbours. They often start arguing on the pavement and getting aggressive with each other. This goes on until cars arrive to pick them up – with doors slamming until after 1am.

- I cannot understand why a licence has been granted for such late opening hours – this club has been an ongoing problem with its various ‘owners’ for many years.
- With the recently built flats and the ‘soon to be built’ addition of more homes locally it is now a more residential than commercial area and I would hope that this is taken into account when deciding the extent of the opening hours.

Please could you let me know this response has been received and will be included in the forthcoming premises licence review.

██████████

Licensing Act 2003 Premises Licence

APPENDIX D



Regulatory Services
Licensing Unit
Hub 1, 3rd Floor
PO Box 64529
London, SE1P 5LX

Premises licence number

872803

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
Alexis Suya Grill 165 Southampton Way London SE5 7EJ	
Ordnance survey map reference (if applicable), 533223177209	
Post town London	Post code SE5 7EJ
Telephone number [REDACTED]	

Where the licence is time limited the dates

Licensable activities authorised by the licence
Late Night Refreshment - Indoors Sale by retail of alcohol to be consumed on premises

The opening hours of the premises
For any non standard timings see Annex 2
Monday 11:00 - 00:30
Tuesday 11:00 - 00:30
Wednesday 11:00 - 00:30
Thursday 11:00 - 00:30
Friday 11:00 - 00:30
Saturday 11:00 - 00:30
Sunday 11:00 - 00:30

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies
Sale by retail of alcohol to be consumed on premises

The times the licence authorises the carrying out of licensable activities

For any non standard timings see Annex 2 of the full premises licence

Late Night Refreshment - Indoors

Monday	23:00 - 00:00
Tuesday	23:00 - 00:00
Wednesday	23:00 - 00:00
Thursday	23:00 - 00:00
Friday	23:00 - 00:00
Saturday	23:00 - 00:00
Sunday	23:00 - 00:00

Sale by retail of alcohol to be consumed on premises

Monday	11:00 - 00:00
Tuesday	11:00 - 00:00
Wednesday	11:00 - 00:00
Thursday	11:00 - 00:00
Friday	11:00 - 00:00
Saturday	11:00 - 00:00
Sunday	11:00 - 00:00

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Alex Taworo Koroma

[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

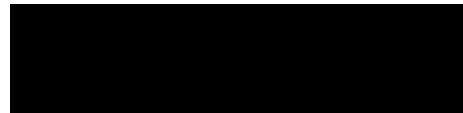
Alex taworo koroma

[Redacted]
[Redacted]
[Redacted]
[Redacted]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence No. [Redacted]
Authority L B Southwark

Licence Issue date 27/07/2020



Head of Regulatory Services
Hub 1, 3rd Floor
PO Box 64529
London, SE1P 5LX
020 7525 5748
licensing@southwark.gov.uk

Annex 1 - Mandatory conditions

100 No supply of alcohol may be made under the Premises Licence -

- (a). At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
- (b). At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.

101 Every supply of alcohol under the Premises Licence must be made, or authorised by, a person who holds a Personal Licence.

485 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

(a) games or other activities which require or encourage, or are designed to require, encourage, individuals to -

- (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
- (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional poster or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner; and

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

487 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

488 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either

- (a) a holographic mark; or
- (b) an ultraviolet feature.

489 The responsible person shall ensure that -

(a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- (i) Beer or cider: 1/2 pint;
- (ii) Gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) Still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available,

491 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purpose of the condition set out in paragraph (1):

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula

$$P = D + (D \times V),$$

where-

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence;

(ii) the designated premises supervisor (if any) in respect of such a licence; or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(iv) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(v) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax;

(2) the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

255 a. Fire extinguishers and equipment shall be efficiently maintained in satisfactory working order and kept available for instant use. They shall be in the charge of a suitable person specially nominated for the purpose.

b. Portable fire extinguishers shall be examined at least once a year and periodically tested in accordance with the current British Standard by a competent person and the date of such test shall be clearly marked on the appropriate extinguishers or on stout tabs securely attached to them. Extinguishers which incorporate an antifreeze agent shall be examined and recharged in compliance with manufacturer's instructions.

c. Where provided hydraulic hose reels shall be tested once a year to check that they are in working order and produce a satisfactory jet of water, and the test shall be recorded in a log book.

d. All testing of fire extinguishers and equipment shall be at the expense of the licensee.

288 That the CCTV system installed upon the premises shall be maintained in good working condition and operable at all times.

289 That recordings taken by the CCTV system installed upon the premises shall be kept and made available for inspection by authorised officers for a period of thirty one (31) days.

307 That the maximum number of persons that may be seated within the licensed area at any one time shall not exceed 15 (Fifteen).

311 That notices shall be displayed and announcements made requesting that customers leave the premises in a quiet and orderly manner.

325 That children shall not be admitted in the drinking area.

332 All children on the premises will be accompanied by a parent, guardian or responsible adult at all times.

334 That an age identification scheme shall be established and maintained. The scheme shall Require the production of evidence of age (comprising any PASS accredited card or passport or driving licence) from any person appearing to staff engaged in selling or supplying alcohol to be under the age of 18 and who is attempting to buy alcohol .

163 That all escape routes and exits including external exits shall be maintained unobstructed, in good order with non- slippery and even surfaces, free of trip hazards and clearly identified in accordance with the approved arrangements.

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 - Plans - Attached

Licence No. 872803

Plan No. N/A

Plan Date N/A

Dear Andrew,

I have gone through the issues raised by Ms Madeline Moxham who apparently resides across the road.

It is evident that she has stated some issues that does not reflect the behaviour of most of the clients visiting the premises apart from the period of extreme heat when it was advised by the Government for Health and Safety reasons, and in order to adhere to the guidelines covering Social Distancing, especially in this period of the pandemic, that bars and restaurants should encourage customers to utilise the pavement as long as they leave enough walking and manoeuvring space for pedestrians.

Our Business caters more for the take away clients who visit regularly and due to social distancing, they are allowed to wait patiently forming a queue from the front door through the side of the building, some of them are friends and they chat while waiting for their purchases, we do our best in advising them to keep the chatting down, as we have not only put signages but have stewards who will help pass on this message whenever needs be.

The premises adhere strictly to both its opening and closing hours, and as it is a restaurant, we take personal pride and collective responsibility in maintaining clean and healthy surroundings. This is our daily final task and before locking up each night, the place and local surrounding is cleaned and cleared by myself and staff. If there are food littering or bottles around, any littering definitely does not come from our business.

This is a public highway and is used by late night pedestrians etc going about well after midnight after our business has closed down and cleaned up.

Finally, the issue of extreme noise has come as a shock due to the fact that we have not had any visit from the Council's Noise Team more so, when Ms Moxham has highlighted several references, indicating noise that drowns her TV and citing times that clearly cannot be our responsibility as we definitely adhere to the closing times stipulated by our contract. The business cannot be held to noise that passers-by caused after we have closed and left the area.

As a family and community-oriented person, I am dedicated to maintaining good relationship to the neighbours around the vicinity of the business. In this regard, we have put in place stringent processes and guidelines that will be observed and monitored by the staff in ensuring that the following are adhered to and observed during the business hours.

1. The pedestrian walkway will be clear and walk friendly for the public to use daily.
2. The music and TV volumes will meet the noise controlling regulations at all times
3. We will continue to address customers not to linger or shout in and around the business.
4. The business reserves the right to meet the expectations covering the rules and guidelines stipulated by the contract as well as maintain a healthy and friendly community interaction that will help

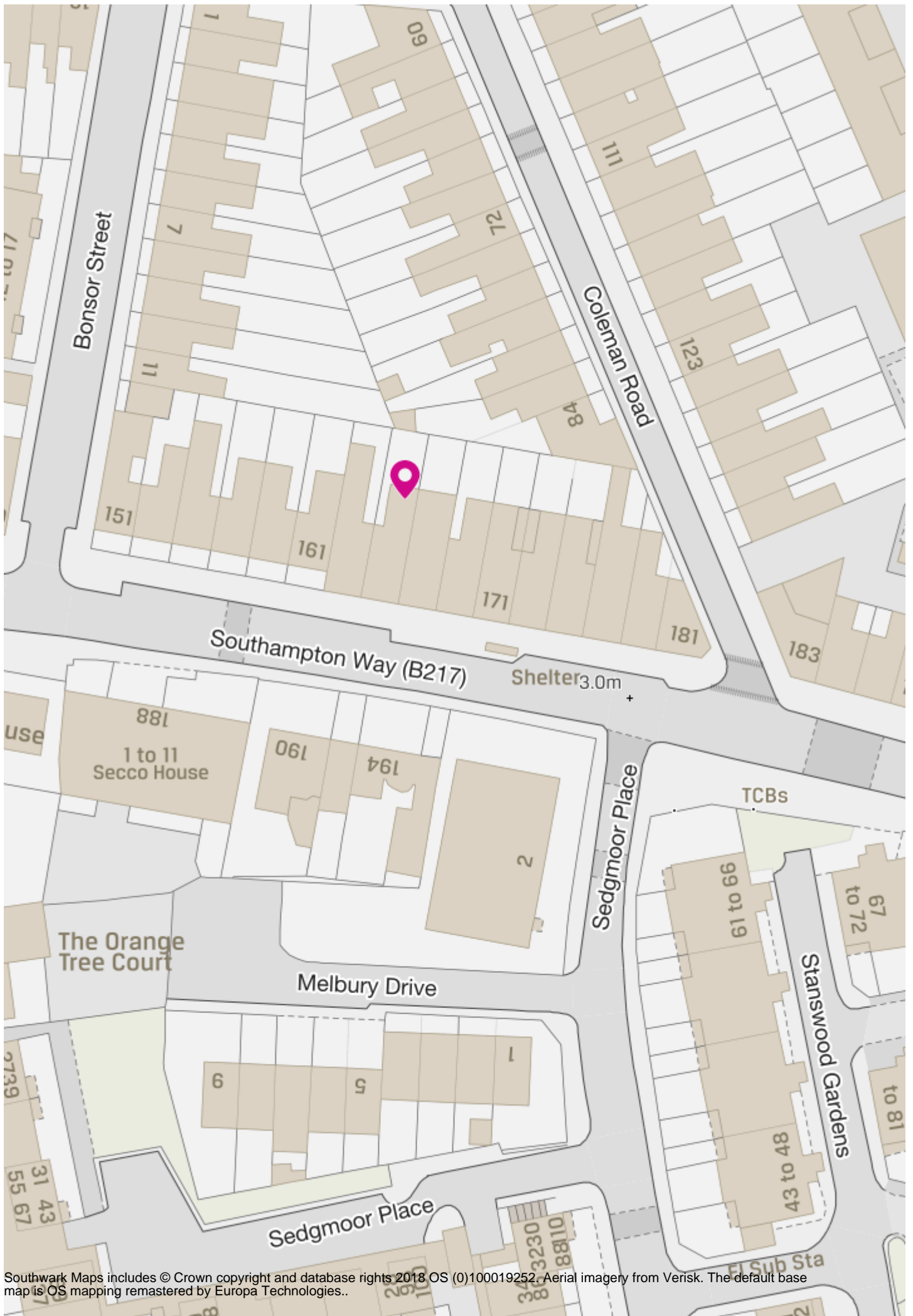
bond the community of Southwark generally and Southampton way in particular.

Finally, on behalf of the staff and customers of the business, I unreservedly tender my sincere apology for any unforeseen inconvenience caused, assuring all that this will be addressed accordingly.

Regards,

Alex Koroma

Proprietor



This page is intentionally blank.

LICENSING SUB-COMMITTEE DISTRIBUTION LIST (OPEN) MUNICIPAL YEAR 2020-21

NOTE: Original held by Constitutional Team; all amendments/queries to Andrew Weir - Tel: 020 7525 7222

Name	No of copies	Name	No of copies
Members		Officers	
Councillor Renata Hamvas (Chair)	1	Debra Allday, legal team	By email
Councillor Sunil Chopra	1	Charlotte Precious, legal team	By email
Councillor Maria Linforth-Hall	1	Dorcas Mills, licensing team	By email
Coun		Andrew Heron, licensing team	By email
		Mark Prickett, environmental protection team	By email
Reserve		Jayne Tear, licensing team	By email
Councillor Sunny Lambe	1	P.C. Graham White, Metropolitan Police Service	By email
Other Members		Ian Clements, Metropolitan Police Service	By email
Councillor Adele Morris	By email	Ian Farrington, environmental health team	By email
		Andrew Weir, constitutional team	By email
		Total printed copies: 4	
		Dated: 30 September 2020	